

...only pay is in dispute

SU workers request gov't conciliation

The Gateway

VOL. LXII, NO. 20 UNIVERSITY OF ALBERTA, CANADA THURS. NOV. 18, 1971

McKenzie's Right meets the Left

The debate yesterday between the Young Socialists and the Students' Union executive could have been the debate of the century. Unfortunately it wasn't.

About 50 students witnessed the Young Socialists, represented by Mark Prigert and Chris Bearchell, and SU President Don McKenzie and Treasurer Frans Slatter debate whether or not the Students' Union should be for radical political changes.

McKenzie and Slatter seemed to base their argument on the shaky premise that the Students' Union should not be a radical force because being a student divorces the student from the rest of society. Slatter said the Students' Union "is here to spread the views of the majority of students" and indulging in radical politics "would not be following the wishes of these students."

He felt the Union should have as its "highest priority the quality of education for students." Prigert said, "Nobody knows what students think...except on very broad issues. You're never going to be able to find out how they feel just sitting on your ass!"

Bearchell commented, "We can talk about representing the students, but when it comes down to everyday things, it's a lot of shit!"

"The small number of university students who showed up at the Amchitka protest may show the level of concern on this campus," said McKenzie.

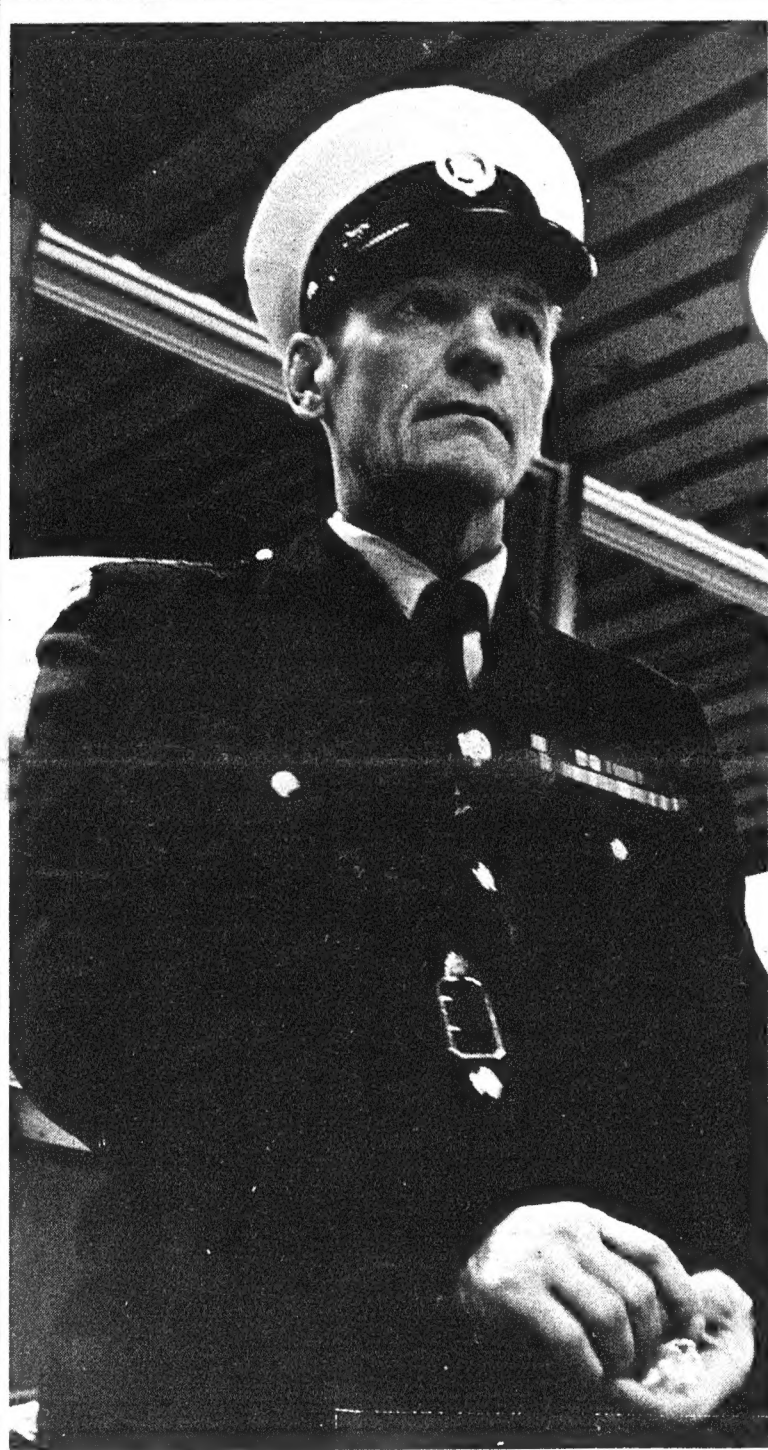
Chris Bearchell added, "The apathy on this campus that a lot of people talk about isn't apathy at all, but alienation. People feel that they are being processed from university like robots from a factory."

She spoke about the oppression of women. "In University, many women have been 'sucked into' certain educational roles. Things like household economics, nursing, and teaching. The population of this university is 40% women, yet there is only one token member on the executive--and she is a secretary!"

In reference to the Day Care Centre she asserted, "If we had an activist council we'd have a Day Care Centre and not still be planning for it."

Both groups did agree that Gateway could be doing a better job in news reporting. In fact McKenzie said "I will even cover council meetings for Mr. Beal."

During the question period McKenzie was queried about the Students' Union role if the provincial government's proposed



Derek T. Dalsin

Mr. L. Young enjoys his job and his involvement with students as he polices the halls of S.U.B. in the evenings. His only hassles are with the non-students during the weekends, especially the younger ones. The purpose for hiring this gentleman arose last year, when vandalism was quite extensive within S.U.B. But this year vandalism is at a minimum due to his efforts and his job now consists of just being on hand when people are locked out of their offices and being a deterrent to any destructive individuals.

abolition of tuition fees is not carried out.

McKenzie replied, "Lowering the fees does not alter the basic make-up of student bodies in universities. The rich kids are still going to university." He suggested that the government should pay instead, for the living expenses for needy students.

McKenzie said he had not supported the Citizens Committee Council of Inquiry into the War Measures Act because it was a stacked committee that can only reach a forgone conclusion. "We are not going to legitimize that kind of a commission."

The Canadian Union of Public Employees (CUPE) has requested the provincial Minister of Labour to appoint a conciliator to attempt to settle the current dispute between the SUB workers and the Students' Union.

The members of the SUB CUPE local voted unanimously Tuesday in agreement with Leo Lancaster, the CUPE negotiator, that Students' Union General Manager, Darrel Ness, "has pulled the wool over our eyes...we have no other alternative but to refer the wages to a conciliation officer."

The SUB workers decided to refer only the issue of an individual's wages to government in their request for conciliation. They are apparently happy with the vacation pay, maternity leave and other benefits granted them during the negotiations with the Students' Union.

Two weeks ago the workers and the Students' Union seemed to have easily settled on a mutually satisfactory agreement. However, a subsequent dispute over the interpretation of individual's jobs and where they would fit into the agreed-upon salary grid caused a complete breakdown in the negotiations.

The two parties were so divergent in their interpretations of individual's salaries that CUPE's Lancaster decided to cancel a meeting scheduled for yesterday with Ness.

Ness said he regrets "that the meeting scheduled for Wednesday was cancelled." "I'm an optimist," he said, "I think it would have been worthwhile to sit down and attempt to work out an agreement when each side knew the other's position."

Ness sent a letter to Percy Wickman, president of the SUB CUPE local, saying he will meet with the CUPE representatives to discuss the differences "at their (CUPE'S) convenience and prior to the appointment of a conciliator".

Wickman says he "will bring Ness's letter to the attention of the staff and Leo Lancaster" but he thinks it is doubtful "we will want to negotiate with him again and expect it to be in good faith."

He claims this is the "second time we have negotiated with Darrel and both times a different interpretation has been attached a couple of days later."

Ness says the total difference between the two interpretations would be about \$20,000 for this fiscal year. That is, the CUPE local is asking for a total increase in wages for this year of about \$20,000 more than the Students' Union is prepared to give them.

"We weren't pushing for that much!" Wickman says. However, he hasn't seen Ness's interpretation of what the salaries for each individual should be and is basing his comment on the report in the last issue of The Gateway.

Students' Union President, Don McKenzie, says the intricacies of the disagreement are "mind boggling". He says it's best to "let a conciliation

officer who's had some experience with this sort of thing figure it out."

He says he "is in favour of the concept of increasing the workers' wages and that, at the moment, the SUB workers are receiving more in benefits and wages than other employers would be prepared to give them."

General Manager, Ness, agrees. He says the workers benefited, prior to the negotiations from higher wages and "substantively more comprehensive benefit plans" than the university gives for comparable jobs.

Even given the supposedly better-than-average benefits and wages, the negotiations have broken down because of a dispute over the interpretations of what each employee should be receiving due to Darrel Ness's revised job descriptions which specify qualifications for each job.

Leo Lancaster says he has "never before encountered the situation where a change in the job descriptions under a new contract has affected a person who was there before the new descriptions."

Myra Davies, director of the Students' Union art gallery and vice-president of the CUPE local, began three years ago as the first director of the art gallery. Since then the gallery has progressed due, at least in part, to her efforts. The director's job has, because the gallery has progressed, become more complex. Ness says that since this job has become more complex, it should have a higher salary and that the qualifications should be a university degree and three years of related experience. Therefore Davies is just now qualified for a job which she virtually created over three years ago, and, according to the Students' Union interpretation, must receive a starting salary.

For those of you out there who are really interested in just where the CUPE/Students' Union negotiations broke down, we made two typographical errors in the background story "The apparent dispute" in last Tuesday's paper.

At the end of paragraph 18, the figure quoted should have read "\$386", not "\$368". This really makes a hell of a difference cause the 368 fits into the damned salary grid and makes the story totally non-understandable if you've read it up to that point.

And, The last sentence in paragraph 24 should have been omitted since it is the opposite of what really is.

**staff meeting
today.
everybody
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TODAY

Brother Andrew will discuss a wide variety of political and religious experiences which he has encountered in his many travels behind the Iron Curtain, today at 6:00 in T-L11.

An evening of poetry with F.R.Scott, Dorothy Livesay and Stephen Scobie will take place tonight at 8 pm in SUB Art Gallery. Everybody is welcome.

Friday, Nov. 19, the Chinese Christian Fellowship features a "Thanksgiving Night" of music testimony and Bible reading, etc. Everybody is welcome.

The Ukrainian Club is sponsoring two short films: IN THE SHADOWS OF OUR FORGOTTEN ANCESTORS, on Friday, Nov. 19 at 8:00 p.m. in TL-11. There will be admission charged.

UN-Classified

Gay information and help, Robin Young, 482 - 6790 in mornings or noon.

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The D.K.E. fraternity will hold a "Deke Weeper" at the DEKE House Friday afternoon from 2 00-5:30p.m. Happy hour is from 2-3:00 p.m.

There will be performances of Romeo and Juliet in the Upstairs Theatre (Rm. 318) in Corbett Hall on: Friday, Nov. 19 at 8:00p.m., Saturday, Nov. 20 at 2:30, and Sunday, Nov. 21 at 2:30 and 8:00 p.m. Fight sequences have been staged by Stratford Fencing Master Patrick Crean. Admission free. Tickets can be obtained from Rm. 312 in Corbett Hall. Phone 433-3265.

The Art Gallery Committee is sponsoring a Bazaar Extravaganza (Friday Flea Market) on Nov. 19 from 10:30a.m. on, outside the SUB Art Gallery. For further information contact the Art Gallery at 432-4191.

Soup Kitchen presents Larry Reese on Sitar and Gaye Delorme--classic guitarist for a night of Indian music. Curry and wine will be available. Place- RATT, November 20, 8-12p.m.

SUNDAY

The greatest blessing in life is a free gift of the Masters. The Ruhani Satsang will have readings and perhaps a film on Sunday at 2:30 pm in the Meditation room of SUB.

OTHERS

The Committee for an Independent Canada is holding a meeting on Nov. 22 at 7:45 p.m. in Rm. 104 of SUB. All people concerned about Canada's future are welcome. For further information, contact Dave Pearce at 433-9252.

short shorts

SATURDAY

There will be a meeting of the U.ofA. Rifle and Pistol Club between 12:00 and 4:00 Saturday afternoon at the range in the basement of the East Glen Composite High School, 14th Ave and 68 Street.

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Students interested in developing a Canadian film program for SUB please contact Terry at 433-7685 or 433-7869.

Every Monday and Thursday at 2:00 pm in the Meditation Room the Edmonton Yoga Society holds Yoga exercises and meditation classes. All are invited to attend.

"The world is but one country and mankind its citizens." (Baha'u'llah) Anyone interested in knowing about the Baha'i Faith is welcome to come to Room 280A in SUB any Tuesday at 8 pm.

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Volunteers are asked to apply as soon as possible as groups will leave Canada in mid May or early April. Final exams are written early or deferred at the request of CUSO.

Fifty per-cent of the applicants drop out, between application and departure. Another twenty five percent drop out during the training. Of the remainder, only three percent fail the training course.

Students who are interested in CUSO are asked to contact Dave Cronkhite, head of the local group, or to drop in to the CUSO offices in University Hall or in Sub.

By Jay Kirkland

Repercussions of Amchitka

Amchitka is over...until next time, but repercussions are still being felt.

Following the November 3 pretest rally sponsored by the Students' Action Committee at the Federal Building, a group of about 50 demonstrators continued the protest. They broke through the line of rally marshalls and marched to the IBM building where they had earlier staged a sit-in. They then moved down Jasper Avenue to the Imperial Oil Building. There they demonstrated for over an hour.

The police after watching them for a time gave the demonstrators five minutes to disperse. If they did not, they would face arrest. The protestors then huddled to discuss the matter. In less than the allotted time, though, the police arrested 11 persons who were leading in the denunciation of Amchitka and Viet Nam. Police arrested them on charges of "creating a disturbance in a public place."

The law says that the owner or manager of property must publicly order people off his property before police can move in. This was not done.

One protestor alleges that when he asked to be told his rights a policeman told him, "You have no rights when you're arrested. You lose your rights."

The seven adults and three of the four juveniles were released on \$40.00 bail later that day. One juvenile was still in detention Thursday, November 11.

by Bob Mack

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GAY INFORMATION

Gays beware! In the Unclassified ads on page two you will find an ad (it is the first one) offering you help and counselling. Be wary of this invitation.

In a letter in the "Georgia Straight" (Oct. 19-22) another individual, Michael Roberts, who has been offering similar help, warns that Young is not strictly on the level.

"Robin Young" says Roberts "is a pseudonym for a campy male nurse in his 40s." Roberts says that Young is interested only in having sex with young men who phone him for help.

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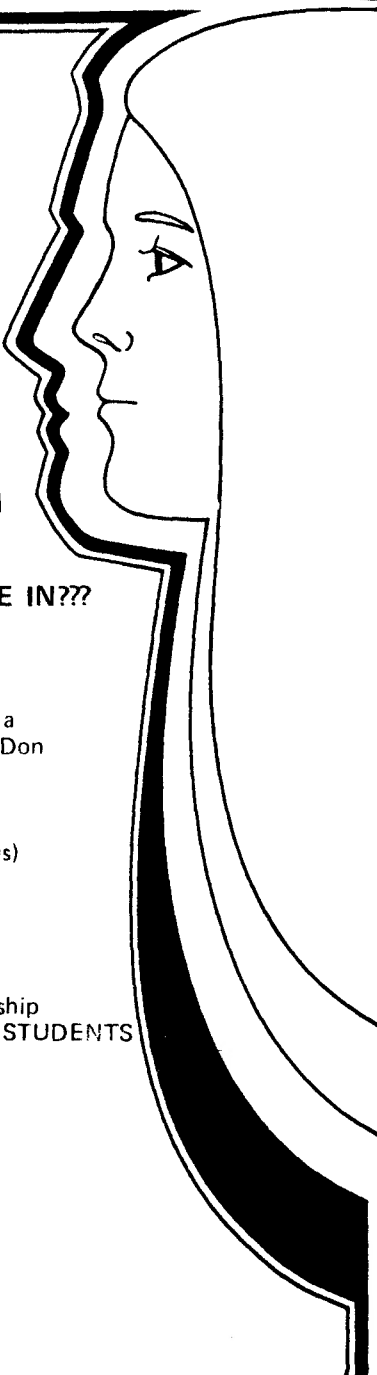
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KOPS AND KIDS GATEWAY VS AUTHOR

Dear Sir,

In reply to Mr. McIntosh's comments on "The Relationship Between the Police and Young People in Alberta", an excerpt from which appeared in the Oct. 26/71 edition of the Gateway, firstly let me say that had he taken the trouble to read the full report, he would have found that many of his objections result from the Gateway's editing job and not my "serious errors and omissions" and "essentially one-sided view-point." I fail to see how Mr. McIntosh can feel that since the Gateway has not treated the report fairly, that he is thereby relieved of his obligation to do so. It may interest him to know that the members of the Edmonton Board of Police Commissioners (who read the whole report) praised its "completeness and objectivity."

POLARIZATION

Firstly, I was not the one who drew the "arbitrary line between police and young people." What I said was that the police are, themselves, helping to draw the line by the tactics that they sometimes use. I do not think that Mr. McIntosh can deny that such polarization exists. I agree with him that age as a factor is overrated. However, other factors (such as dress and length of hair) apparently are not. Although the

report dealt with harassment of "young people" I tried to make it clear that it is the freaks who get it in the ear.

Then I am accused of lumping all policemen together--damning them all on the basis of the actions of the few. Again I did not type the police, that is an accomplished fact to which certain policemen contribute by their actions.

POLICE DISCRETION

Second, I did *not* advocate the elimination of police discretion and I agree that such a suggestion is absurd. What I did say (and, again, this did not appear in the Gateway) was that discretion must be exercised fairly and democratically. I did not say that the police should exercise their discretion differently in relation to young people. That is precisely what the report is complaining about!

In relation to drug law enforcement, I do not blame the police for the existence of the drug laws--though I hasten to add that the police have worked as a lobby group to have these laws retained and strengthened. The point is that the methods used by police in enforcing these already unpopular laws has greatly contributed to the rise of the "cop as pig" image. What young people want is not special status; just equal status.

Then Mr. McIntosh asks how

many of the alleged instances of harassment are simply the result of the performance of the police function? The obvious answer is none. If an act is performed in the legitimate exercise of the police function, then it is by definition not harassment. Arresting someone who has broken the law is not harassment, kicking him in the ribs in the course of arresting him is.

DENIAL OF RIGHTS

In reply to the fifth point, let me say that the reasons that there was a denial of rights in the case of the accused drug traffickers are not perhaps as readily apparent as they should be. In addition to taking the application, the student advises the accused of his rights and options during the first court appearance. We have found that accused persons often plead guilty or fail to obtain bail through ignorance. Thus some of the accused may have failed to obtain bail because they were not interviewed. Further, since there is a great inducement to plead guilty built into the system (i.e. if you plead not guilty, you may spend considerable time in custody awaiting trial) it is essential that accused persons be interviewed *before* their initial appearance to encourage them to reserve their plea until they have talked to a lawyer. Although the lawyer is not appointed until after the initial appearance, talking to the interviewer and knowing that a lawyer is coming is better than nothing.

In relation to the last point regarding the practicalities of police work. It may interest Mr. McIntosh to know that there is no rule of law to the effect that the police can do whatever they like so long as it is practical or efficient. The police are subject to the law like everyone else and if they do not like the law they have only to do what they endlessly advise everyone else to do--change it. I was very careful not to include any incidents where what happened could be construed as a legitimate exercise of police power.

RECOMMENDATIONS

Then we come to the recommendations. They were contained in a section of the paper which made up almost half of its length. I think that had Mr. McIntosh troubled himself to read it, he would have been calmed down considerably.

OMBUDSMAN

As to giving the ombudsman the task of adjudicating citizen complaints, it is quite true that justice must not only be done, it must appear to be done. I

related this same hackneyed phrase in the brief. However, Mr. McIntosh had incorrectly applied his maxim. It is *internal* review of complaints which can never satisfy the second requirement (i.e. justice appearing to be done) and police commissions are internal reviewers. Anyone who had troubled himself to discover the make-up and functions of such bodies knows this for Christ's sake. The chief and deputy chief of police sit on the damn thing. Objective? The Edmonton Board of Police Commissioners itself admits that it has "to get along with the police" (Commission chairman Edwards Nov. 3/71). Further, the police commission is required by the Alberta Police Act to conduct its enquiries on charges against police officers in private.

How then can justice be seen to be done? What is needed is *external* review by some person or body independent of the police department. The most often-voiced suggestion has been for the establishment of a civilian review board to adjudicate complaints. Such a board is external. Unfortunately, civilian review boards tend to antagonize the police, thus further polarizing police and citizens--which was the evil that civilian review was designed to correct in the first place.

Hence the ombudsman idea. The ombudsmen is external. Despite Mr. McClelland's background (of which I was aware) I think it can be said that he has bent over backwards to be objective. Next, since the ombudsman reviews all civil servants and not just the police, the police cannot claim that they are being singled out or picked on. Next, the ombudsmen has a built-in store of prestige and good will not associated with civilian review boards.

I should add that Mr. McIntosh is labouring under another misapprehension which could have been cleared up had he read the brief. The ombudsman already has jurisdiction to adjudicate complaints against the police, but only as a court of last resort after all other remedies have been exhausted. The proposal is to give him *first instance* jurisdiction.

CONTROL OF POLICE

The reason for the second set of recommendations, of which the suggestion that control over police forces be returned to the civic administrations is only a small portion, is shortly, to minimize the distance between the police and the citizen. The police are the servants of the people and must be controlled by them. On the other hand, the people must, as Mr. McIntosh says, be aware of the problems the police face. This awareness

TRAINING

surely cannot be brought about by insulating the police from the community.

The last recommendation relates not only to training but to direction of officers. It is only because officers receive the tacit approval of their superiors that certain unwise practices continue on the scale that they do. As to the question of training, I hope that Mr. McIntosh is not as pessimistic as he sounds. Of course respect is a two-way street, but someone must make the first move. I suggest that the police must make that move. Community support will not present itself to the police unless they earn it.

POLICEMEN AS SYMBOLS

The brief cites hostility between police and young people as a grave and an increasing problem. Of course in a fundamental sense it is inaccurate to call the problem hostility to the police. To a large extent the policeman only symbolizes deeper problems. He is merely the unwilling symbol of a society from which the young are increasingly alienated. We may well say that it is not the "fault" of the police; that they are only the symbol of the real problem; that someone else must act. And yet, precisely because the policeman is a symbol--precisely because he symbolizes so much--it is of critical importance that every possible step be taken to allay grievances that flow from police activity. In this work, the police bear a major responsibility for making needed changes.

Yours truly,
John Faulkner
Law III

Editor's Note: Mr. Faulkner's preamble to the foregoing letter implied that The Gateway edited his submission for the Alberta Human Rights Association in such a way that Mr. McIntosh's criticisms refer to The Gateway and not to him, and that The Gateway "has not treated the report fairly". These are completely unsubstantiated.

The Gateway edited out eight paragraphs of Faulkner's report and all the preambles to the recommendations because of space problems. No bias was intended nor was any bias incurred by our editing.

It is my view, after carefully examining Faulkner's original report, that our extract from that report entitled "Kops and Kids" (which I did not edit), and Mr. McIntosh's letter about "Kops and Kids", that Mr. Faulkner is attempting to represent criticism of his own submission as a criticism of The Gateway.

Mr. Faulkner's original submission is available at the STOP office on second floor SUB for Mr. McIntosh or anyone else to read.

Letters

All letters to the editor should be typed double space, not more than 250 words. Otherwise they may be abridged (exceptions will be considered). Pen names will be used at the writer's request. They should be sent to: THE GATEWAY, Room 282, SUB, Edmonton, or dropped off at our offices, no later than 6:00 P.M. Friday and Tuesday, if they are to appear in the following issue. The Gateway shall not be held responsible for any libel or damages incurred.

You Do Not Teach Profs

To the editor:

Since reading Wes Stickel's letter on Tuesday, my reactions have alternated among amusement, frustration, fear, and the feeling that in some circumstances he might be right. Many of his comments, however, seem to reflect a lack of understanding of university level education, from the point of view of philosophy as well as the hard realities. What we must first understand is that most professors are researchers who teach in order to keep a roof over their heads. I am a graduate student, and as such see almost daily both the teaching and the learning aspects of higher education. It is from that point of view that I make the comments that follow.

There are probably four reasons why university professors should not be required to take any education courses: 1) at the university level, with the possible exception of junior level courses, the actual function of teaching is greatly diminished in importance from what it is at primary and secondary levels. 2) in the course of being a graduate student, one

becomes all too familiar with the logistics of student evaluation, 3) required education courses are perhaps the best way to drive many of our most qualified professors out of the system, leaving vacancies to be filled often by people whom all the education courses in the world would not help. 4) there is a considerable sociological-psychological jargon-bullshit factor involved in many education courses, which often is less than valid since the professor himself probably hasn't taught anything but education.

With the first point, it should be sort of obvious that a professor's role is to be a source of information for and an example to her students. Perhaps this is oversimplifying the matter a bit, but a university student should be almost entirely self motivated and anxious to learn. What the student needs is not someone who will lead him through the subject matter by the nose, but someone who is thoroughly familiar with the literature and the state of the art

Cont'd on page 5

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The Gateway

member of the Canadian University Press

The battle in the Gateway office raged loud and fierce as Rick (male chauvinist) Grant laid it on the line to the female staff members of the paper. Those caught in the crossfire were Beth (it's not so bad) Nilsen, Colette (really?) Forest, Dawn (he's not serious) Kunesky, Elsie (oh yes he is) Ross, Dennis Zomerschoe, Pauline Mapplebeck, Dave McCurdy, Bob (count me out of this) Blair, Bob (he's the editor?) Beal, Winston Gereluk with his fond memories of Real Caouette, and I Harvey G. (for grunchy) Thomgirt.

Departments Editor-in-chief-Bob Beal (432-5178), news-Elsie Ross (432-5168), Sports-Ron Ternoway (432-4329), advertising-percy Wickman (432-4241) production-Bud Joberg and Ron Yakimchuk, Photo-Barry Headrick and Don Bruce (432-4355) arts-Ross Harvey, and last but not least, publisher Harvey G. Thomgirt (432-5168).

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Ness Commends Gateway

Dear Mr. Beal:

I have read with interest the articles in the Gateway published November 16, 1971 as they relate to the breakdown of negotiations between the Students' Union and the CUPE Local 1368. As indicated in our discussions, the differences in interpretation are difficult to isolate, and I wish to commend you on your efforts to fairly present this situation.

There are however, areas in which I wish to clarify my position:

1. You state that I feel that "the relationship between the union and management is one of conflict", however this is certainly not my attitude, and although differences of opinion may arise from time to time, if both parties enter negotiations in good faith, a mutually acceptable agreement should be reached in most instances.

2. It is also stated that I feel "it is not incumbent upon the Students' Union to provide a decent standard of living for its employees but only to provide jobs that people may fit into if they wish." This statement is not correct as in practise I feel it is the responsibility of management to provide staff with very comprehensive benefit

programs and equitable financial remuneration, and if one were to compare the salary schedules and benefit programs agreed upon in our recent negotiations with those of other organizations in the community, I have no hesitation in stating that the Students' Union is a leader in these areas.

In conclusion, and despite the difficulties presently being experienced in the negotiations, it is my personal feeling that an amiable solution, can and will be achieved.

Yours truly

D.H. Ness

General Manager

P.S. I was amused by the statements which indicate that I live in an expensive house and drive a new Camaro, and would appreciate it if the source of this information would advise me of the address of this expensive house and the licence number of this new Camaro so I may enjoy what is obviously mine but of which I am not presently aware.

Editor's Note: Darrel Ness lives in the Oliver Place apartment building and drives a 1969 Camaro. The former error is ours-we misquoted Percy Wickman. The latter (error?) is Wickman's.

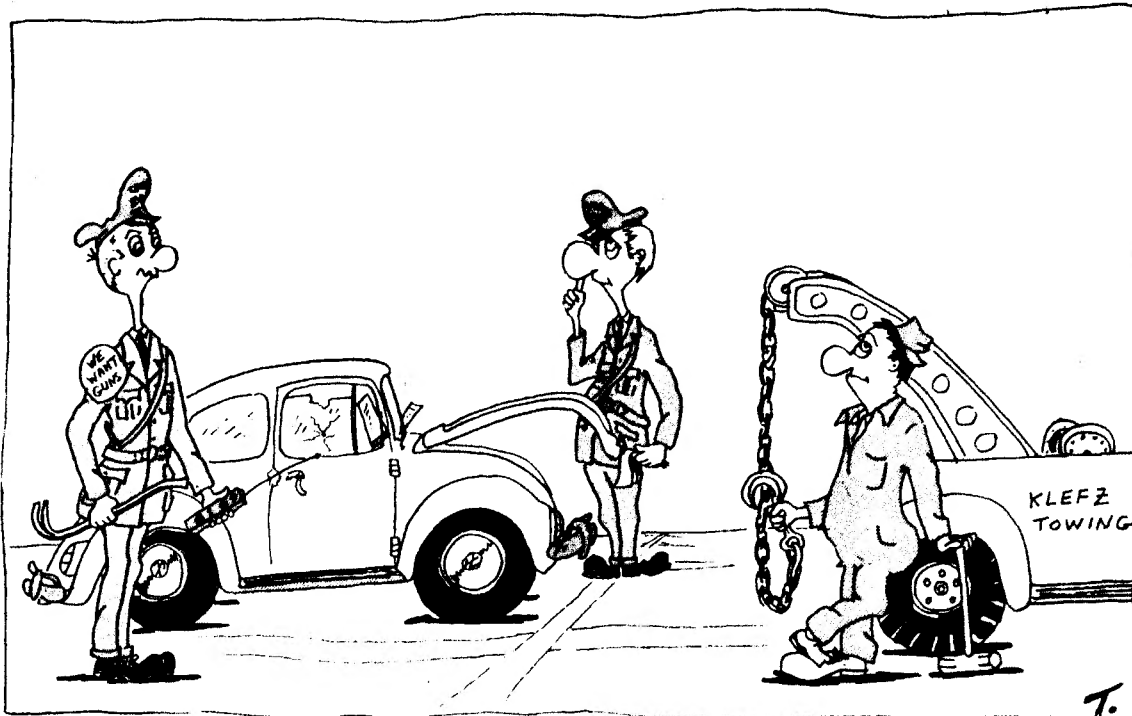
Cont'd from page 4

in his discipline. Sure, the very highly motivated student could pick his own way through the literature, eventually separating the chaff from the grain, but it is not of the greatest benefit to the student that the professor, who has been doing just that for however many years, pass on the benefits of his experience in a coherent, organised lecture?

It hasn't been my observation that education courses have significantly improved coherency or organisation. As I see the goals of modern education, they are to bring the student as quickly as possible to the frontier of knowledge in a specific discipline or to give him something in the scope of the human ethos which can be of life long benefit, or both. Decidedly in the first case, less clearly in the second, the fact that a professor has had a course in educational psychology will not be of preemptory importance in determining the quality of his course.

Most graduate students work their way through the programmes as teaching assistants, and as a result, most of the students in large university situations are quite familiar with their function in the educational scheme of things. It can involve class presentations, preparation of exams of some sort, and almost invariably grading with all of its ambient hassles. Because grad students tend to be closer to the students than the professors do, they are in a position to evaluate the validity of a course from the undergrad's viewpoint. They can (but don't necessarily) give feedback to the professor, and change their own opinions of testing, etc. so as not to perpetrate the mistake.

Thus, by the time a student has earned her Ph.D. the odds are that she's had to do this sort of thing for at least three or four years. What is significant, though, is that virtually all of the class contact is at the junior level where it is most important



Judas Priest! That's MY car.

by Rick Grant

It seems to me the present hysteria surrounding Women's Liberation movements and the position of the female in our society is placing the male of the species in a very serious position.

The Women's Lib people say the women have the same rights as men and should be treated accordingly. That would be fine except for one serious problem. Women are not the same as men and will probably never rise to the same level of development as the men in this world occupy at the moment.

The female of our species is built for one and only one purpose-child bearing. Their bodies are exclusively the product of millions of years of evolution devoted to the purpose of providing the race with male successors. The female body, as most have realized, is drastically different from the male, hips are wider, breasts are enlarged enormously, and their bodies are generally weaker.

Until now, the men of this

COMMENT: Male's Viewpoint

world have put up with the repetitious prattlings of the frustrated females who have not had the skill or ability to snare a mate. But the time has come to put the female where she belongs-chained between the bed posts. The women are not and do not have the ability to compete with the male in a world which is devoted to progress and advancement.

True, the men do need the female, but only to the extent of raising his young and looking after his home. The female should be concerned with those areas alone not with how the world is run.

Just, for one crazy minute, imagine what would happen if women were allowed to participate in the day to day running of the earth. We would have Declarations of War printed on perfumed notepaper, bombs with pink ribbons tied to them, the stock exchanges would have

soft music played in them and deep pile carpets throughout, there would be no swearing or dirty jokes on construction sites, and the Gateway would be devoted to health secrets and articles on "How to Get Your Man and Subdue Him".

No. Seriously, the time has now come for the man to assert his God-given rights and put a stop to the insane idea that women have a place in the day to day running of this world. Women do not and will not be able to help the men make a better place for their male children until Mother Nature decides they have the capacity to grow up.

One final word, I hope that the female (deceived and frustrated as she is) does not take offense from this article, because after all, I too will have to have a mate someday for the purpose of training a male successor to follow after me.

to teach. Since many of the students may be in a given course due to a required option, there is an ominous challenge to the graduate student in teaching people of greatly varied motivations, and an even more ominous challenge in evaluating fairly the students' work in view of their varied reasons for taking the course. I contend that three or four years of this is far more valuable than such courses would not substantially improve a graduate student's ability to teach.

My greatest fear of the spectre of required courses for university professors is of what it would do to the quality of the kind of people teaching in university. So many of our people are here because such a requirement does not exist, and many of the best would be gone before the social theoreticians on 87th Avenue could pin one of their seven-word-gobbledygook labels on the phenomenon. I think that this is fairly obvious, and to make things worse, those who remained would be composed largely of people unable to do anything but teach. There is also the problem, and let's face it, that many of the professors in our universities could not be helped, even by a truck load of

education courses. Please, let's not be so bloody naive as to fill any more of our professorships with such people in the name of improving the present situation.

Fourthly, and I realise that in approaching this subject in this manner I shall incur the wrath of the people in the massive white building, the teaching of teaching has become so inbred in recent years that many people question its utility at any level of education. I won't go that far, in part because I don't know enough about the subject. I would hasten to add, though, that my parents each have about forty hours in Secondary Education and are among the severest critics of education courses. This is probably because they each had thirty years experience in their respective fields before they decided to teach high school.

The complaint is often heard, and I believe validly, that the academicians of education have been teaching nothing but education for many years; as a result they have certain set ideas, not necessarily correct, about what education entails. They read articles by other academicians, and form their opinions accordingly. I would cite one incident in which a class of people, of various ages and

levels of education, were being taught the psychology of first graders. After two weeks of jargon, they rebelled, and decided to act like the first graders they knew. The education prof simply refused to believe that first graders really behaved like that. An isolated incident? Perhaps, but it does point out the dangers inherent in leaning too heavily on the theoreticians for advice.

Practical experience is far more useful than theory, especially inbred theory, and most especially at the university level. Certainly now, perhaps less so in the past, people going the Ph.D. route to university professorships gain sufficient experience in the tools of the trade that they will need as professors. One or more courses in theory, often peripheral to the details of teaching in a given discipline, can be of little additional value. I might be somewhat more inclined to see the validity of Mr. Stickel's suggestion if the education professors themselves were required to teach something, other than education, one year in five. Until then, I'll stand pat with the present setup, thanks.

Bart Hall

-- FIVE --

-- FOUR --

71-72 Students' Union Budget

BUDGET SUMMARY

REVENUE	REVENUE	NET EXPENSE EXPENSE (REVENUE)	EXPENSE (REVENUE)
Student Contributions to Current Operation	\$512,940	\$256,487	\$(256,453)
Interest Income	20,600	-0-	(20,600)
TOTALS	\$533,540	\$256,487	\$(277,053)
ADMINISTRATIVE			
Administration	6,100	86,800	80,700
Duplicating	10,700	11,300	600
Students' Council	-0-	39,500	39,500
TOTALS	16,800	137,600	120,800
ARTS			
Art Gallery	4,675	28,835	24,160
Arts and Crafts	14,855	21,420	6,565
Theatre	35,750	54,130	18,380
TOTALS	55,280	104,385	49,105
BUILDING SUPPORT			
Building Operation	40,220	85,085	44,865
Caretaking	150,000	150,000	-0-
TOTALS	190,220	235,085	44,865
SERVICES			
Information Desk	39,000	24,150	(14,850)
Games Area	84,070	74,900	(9,170)
RATT-day operation	15,000	1,423	
RATT-night operation	8,400	8,400	-0-
Vending	16,114	6,317	(9,797)
TOTALS	162,583	127,997	34,587
BOARDS AND COMMITTEES			
Academic Affairs Division	-0-	5,875	5,875
External Affairs Board	400	950	550
Finance Board	-0-	300	300
Personnel Board	-0-	950	950
Housing Commission	-0-	950	950
SUB Expansion Commission	-0-	225	225
Day Care Commission	-0-	730	730
Elections and Referenda Committee	-0-	2,400	2,400
International Students' Committee	2,035	3,785	1,750
Freshman Orientation Seminar	10,800	10,900	-0-
FAculty Association Council	-0-	125	125
TOTALS	13,335	47,500	34,165
STUDENT MEDIA			
Blotter	2,100	1,161	(939)
Course Guide	3,935	19,180	15,245
Gateway	40,900	60,838	19,938
Handbook and Directory	15,475	19,111	3,636
Photodirectorate	2,175	2,175	-0-
Student Radio	1,000	6,390	5,390
SUTV	-0-	475	475
TOTALS	65,585	109,330	43,745
PROGRAMS			
Conferences	-0-	600	600
Faculty Association Grants	-0-	16,050	16,050
Freshman Introduction Week	14,650	15,050	400
Forums	1,500	14,000	12,500
Grant Fund	-0-	6,000	6,000
Research Library	-0-	100	100
Social Involvement Program	29,325	28,800	(525)
Special Projects	-0-	4,000	4,000
Summer Employment	4,000	4,000	-0-
Special Events	6,900	7,400	1,325
Women's Week	-0-	1,325	1,325
TOTALS	56,375	97,325	40,950
APPENDIX A			
STUDENT FEES			
14,304 Full-time students (including College St. Jean	@ \$30.50	\$436,272	
2,008 (Dentistry, Medicine, Law, etc.)	@ 23,000	39,422	
2,048 Graduate Students	@ 10.00	20,480	
4,402 Summer Session	@ 4.25	18,709	
3,229 Part-time Students	@ 6.00	19,374	
355 Diploma Nurses	@ 16.00	5,680	
LESS 5% to allow for withdrawals	\$26,997		
NET INCOME FROM FEES	\$512,940		
APPENDIX 105B			
CAPITAL EXPENDITURES			
REVENUE			
Provision for Capital Equipment	20,000		
Sale of Capital Equipment (Vending Machines)	22,776		
(Ham radio equipment)	800		
TOTAL REVENUE	43,576		
EXPENDITURE			
Administration	\$ 500		
Addressograph			
Photofax Copier -Main SUB	2,000		
Safe	575		
1 each Collator and Folder	1,400		
Typewriter	500		
TOTAL REVENUE	4,975		

TOTAL REVENUE		2,233
Theatre		
2 projection screens	\$ 140	
1 35mm kodak slide projector	145	
1 tape recore		
1 tape recorder - Sony TC 105	200	
1 steel equipment storage rack	400	
1 large step ladder - aluminum	100	
1 portable record player	150	
Assorted cords, stands, extensons	500	
1 saw guard, guide rail, & shop vacuum	150	
1 ser		
1 set of stage lights	250	
TOTAL REVENUE		2,035
Building Operations		
Extension of elevator to 8th floor SUB	15,000	
Purchase of sundry Equipment re. elevator	3,000	
Miscellaneous equipment	2,515	
Carpeting - General Office	2,665	
- Games Area	685	
Games		
Pool Table	1,130	
For Severy RATT (Day Operation) - not specified	500	
RATT (Evening operation)		
3 Steam kettles @ \$550	\$ 1,650	
3 Steam kettles - installation	450	
Miscellaneous utensils & dishware	400	
Gateway		
Tables	400	
Waxer	385	
Composer Font s	700	
Headliner Disks	525	
Photodirectorate		
Photographic equipment not specified	400	
Student Radio CKSR		
Amps, power supply, speakers and enclosures		
Microphones		
Taperecorders motor		
Sports headset, head phones		
Library Shelving		
Auditioning turntable for library	1,390	
SUTV Equipment as per SC71-116	1,825	
TOTAL EXPENDITURE	\$ 43,576	
APPENDIX C		
PROVISIONS FOR DEBT RETIREMENT		
STUDENTS' UNION		
BUILDING	S.U.B. EXPANSION	
14,304 Full-time students @ \$11.00	\$157,344	@ \$3.00 \$42,912
1,714 (Dent., Med., Law, etc.) @ 8.00	13,712	@ \$3.00 5,142
2,048 Graduate Students @ 6.00	12,188	-0- -0-
4,402 Summer Session Students @ 3.00	13,206	@ .25 1,100
3,229 Part time Students -0-	-0-	@ 1.00 3,229
	\$196,550	\$52,383
Less 5% for withdrawals	9,827	2,619
Net students contribution	\$186,723	\$49,764
Building Operation		
Contribution	\$ 35,000	
Games Area contribution	\$ 30,000	
Surplus-to Debt	\$251,723	
*The Students' Union is bound by agreement to retire \$246,197 every year.		
FACULTY ASSOCIATION GRANTS		
EXPENDITURES		
Program	Undergrad Enrollment	Grant
Faculty	1970-71	
Agriculture	422	500
Arts	3,093	3,000
Commerce	1,119	2,000
Dentistry	197	300
Education	4,240	3,000
Engineering	1,380	2,000
Household Economics	324	500
Law	366	500
Library Science	44	300
Med. Lab. Science	88	300
Medicine	425	500
Nursing	135	300
Nursing B.Sc.	105	300
Pharmacy	303	500
Physical Education	598	750
Science	2,831	3,000
	15,885	18,050
Provision for unorganized faculties:		2,000
TOTAL EXPENSE		16,050
Based on the formula:		
	up to 250 students	\$300
	251-500	500
	501-750	750
	751-2,000	2,000
	2,000 or more	3,000
(maximums)		
ADMINISTRATION		
EXPENDITURE		
Salaries and Wages	\$ 57,000	Cost of Goods Sold \$ 3,500
Payroll Costs - Workmen's		Maintenance 100
		Supplies 500
Compensation Board	2,500	Rentals 7,200
Training Expense *	750	TOTAL EXPENDITURE \$ 11,300
Supplies	1,800	EXPENSE \$ 600
Office Expense	3,500	
Services	6,000	STUDENT COUNCIL
Food	600	EXPENDITURE
Paid Outs	7,500	Staff Costs
Travel	2,000	(6 temporary full-time) \$18,750
Communication	3,000	(1 full-time) 3,100
Memberships	150	(part-time) 500
TOTAL EXPENDITURE	\$ 86,800	Supplies 100
		Office Expense 7,400
		Printing & Advertising 200
		Services 100
		Food, Lodging, and Entertainment 300
		Travel 2,400
		Communications 1,400
		Memberships 3,000
		Program (communication with students) 2,250
		NET EXPENSE \$ 39,500

ART GALLERY		
REVENUE		
Fees-Gallery Memberships and Donations	\$150	
Merchandise Sales	25	
Rentals	200	
Services	800	
Grants-U of A (\$2,000)		
Province of Alberta(\$1,500)	3,500	
TOTAL REVENUE	\$ 4,675	
EXPENDITURE		
Salaries and Wages (3 full-time staff) (part-time staff)	18,600	
Maintenance	3,850	
Supplies	1,085	
Office Expense	750	
Printing and Advertising	550	
Communications	1,000	
Memberships	300	
Program Expense	400	
TOTAL EXPENDITURE	\$ 28,835	
NET EXPENSE	\$ 24,160	
Music Listening		
EXPENDITURE		
Salaries and Wages (1 full-time staff) (part-time staff)	\$ 4,450	
Maintenance	1,925	
Supplies	1,085	
Office Expense	250	
Communications	185	
TOTAL EXPENDITURE	\$ 7,995	
NET EXPENSE	\$ 7,995	
ARTS AND CRAFTS		
REVENUE		
Fees	\$ 11,655	
Merchandise Sales	3,200	
TOTAL REVENUE	\$ 14,855	
EXPENDITURES		
Salaries and Wages (1 full-time staff) (part-time staff)	\$ 8,340	
Maintenance	8,530	
Supplies	750	
Office Expense	3,200	
Services	350	
Communications	100	
TOTAL EXPENDITURE	\$ 21,420	
NET EXPENSE	\$ 6,565	
THEATRE		
REVENUE		
Fees	\$ 1,250	
Merchandise Sales	800	
Admissions	17,200	
Rentals	8,500	
Services	8,000	
TOTAL REVENUE	\$ 35,750	
EXPENDITURES		
Cost of Good Sold	\$ 800	
Salaries and Wages (3 full-time staff) (part-time staff)	26,580	
Maintenance	6,000	
Supplies	3,500	
Office Expense	1,000	
Printing & Advertising	600	
Services	500	
Communications	300	
Memberships	300	
Program Expenses	14,050	
TOTAL EXPENDITURE	\$ 54,130	
NET EXPENSE	\$ 18,380	
BUILDING SUPPORT		
REVENUE		
Rentals		
leases	\$ 35,220	
space rental	5,000	
TOTAL REVENUE	\$ 40,220	
EXPENDITURE		
Salaries and wages (6 full-time staff)	\$ 35,000	
Maintenance*	11,085	
Supplies	500	
Office Expense	100	
Services	3,400	
Debt Retirement	35,000	
TOTAL EXPENDITURE	\$ 85,085	
NET EXPENSE	\$ 44,865	
*Equipment and furniture repair		
Re-Keying	\$4,085	
Redecorating	2,000	
	5,000	
STUDENT RADIO		
REVENUE		
Advertising	\$ 1,000	
TOTAL REVENUE	\$ 1,000	
EXPENDITURES		
Staff Costs	3,150	
Maintenance	800	
Office Expense	100	
Advertising and Printing	250	
Communications	900	
Memberships	90	
Program	1,100	
TOTAL EXPENDITURE	\$ 6,390	
NET EXPENSE	\$ 5,390	
CARETAKING		
REVENUE		
Grants*	\$150,000	
EXPENDITURES		
Salaries (27 full-time) (part time)	\$135,000	
Maintenance	5,000	
Supplies	1,900	
Office Expense	8,000	
TOTAL EXPENDITURE	\$150,000	
NET EXPENSE	\$-0-	
*Grant from University of Alberta (as per agreement)		
INFORMATION DESK		
REVENUE		
Merchandise Sales	\$ 32,000	
Admissions	500	
Rentals	6,500	
TOTAL REVENUE	\$ 39,000	
EXPENDITURE		
Salaries and Wages (4 full-time staff) (part-time staff)	\$ 16,500	
Maintenance	6,000	
Supplies	150	
Office Expense	100	
Services	200	
Communications	1,000	
TOTAL EXPENDITURE	\$ 24,150	
NET CREDIT	\$ 14,850	
GAMES AREA		
REVENUE		
Merchandise Sales	\$100	
Rentals	75,470	
Commissions	8,500	
TOTAL REVENUE	\$ 84,070	
EXPENDITURES		
Salaries and wages (4 full-time staff) (part-time staff)	\$ 27,800	
Maintenance	8,200	
Supplies	6,500	
Office Expense	2,000	
Printing and Advertising	150	
Communications	150	
Debt Retirement*	30,000	
TOTAL EXPENDITURE	\$ 74,900	
NET CREDIT	\$ 9,170	
MERCHANDISE SALES, RENTALS		
REVENUE		
Merchandise Sales	\$ 100	
Rentals	45,470	
Commissions	8,500	
Games Machines	8,500	
TOTAL REVENUE	\$ 54,070	
EXPENDITURES		
Salaries and Wages (3 full-time staff) (part-time staff)	\$ 19,100	
Maintenance	5,000	
Supplies	3,800	
Office Expense	1,550	
Printing and Advertising	150	
Communications	150	
TOTAL EXPENDITURES	\$ 29,850	
NET CREDIT	\$ 24,220	
CURLING		
REVENUE		
Rentals	\$ 20,000	
TOTAL REVENUE	\$ 20,000	
EXPENDITURES		
Salaries and Wages (1 full-time staff) (part-time staff)	\$ 5,000	
Maintenance	2,000	
Supplies	1,500	
Office Expense	200	
TOTAL EXPENDITURE	\$ 8,700	
NET CREDIT	\$ 11,300	
BOWLING		
REVENUE		
Rentals	\$ 10,000	
TOTAL REVENUE	\$ 10,000	
EXPENDITURES		
Salaries and Wages (1 full-time staff) (part-time staff)	\$ 3,700	
Maintenance	1,200	
Supplies	1,200	
TOTAL EXPENDITURE	\$ 6,350	
NET CREDIT	\$ 3,650	
ROOM AT THE TOP (DAYS)		
REVENUE		
Merchandise Sales	\$ 15,000	
TOTAL REVENUE	\$ 15,000	

EXPENDITURES		EXTERNAL AFFAIRS BOARD		FACULTY ASSOCIATION COUNCIL		EXPENDITURES		EXPENDITURE	
Cost of Goods Sold	\$ 7,500	REVENUE		EXPENDITURES		Cost of Goods Sold		Salaries	1,700
Salaries and Wages		Grants	\$ 400	Office & Printing	\$ 100	- Food \$4,350	16,500	Supplies	100
(4 part-time staff)	6,000	(U of A - 1/2 travel exchange costs)		Communications	25	- Drinks 12,150		Office Expense	100
Supplies	350	TOTAL REVENUE	\$ 400	TOTAL EXPENDITURES	\$ 125	Staff Costs		Printing and Advertising	350
Office Expense	50	EXPENDITURE		BLOTTER		Salaries & Wages)	5,100	Food and Lodging	6,750
Printing and Advertising	50	Office expense	25	REVENUE		Supplies	375	Travel	400
Communications	130	Printing and Advertising	50	Advertising	\$ 2,100	Printing & Advertising	375	Communications	150
Rentals	150	Travel	50	TOTAL REVENUE	\$ 2,100	Services	3,000	Program	1,350
TOTAL EXPENDITURE	\$ 14,230	Communications	25	EXPENDITURE		Communications	375	TOTAL EXPENDITURE	\$ 10,900
NET CREDIT	\$ 770	Program Expense	800	Salaries & Wages		Memberships (Permits)	75	NET EXPENSE	-0-
ROOM AT THE TOP		-Travel exchange program		Manager - 15%)	315	Rentals (Dinwoodie)	3,000	COURSE GUIDE	
(EVENINGS)		TOTAL EXPENDITURE	\$ 950	Printing & Advertising	846	TOTAL EXPENDITURE	\$ 28,800	REVENUE	
REVENUE		NET EXPENSE	\$ 550	TOTAL EXPENDITURE	\$ 1,161	NET CREDIT	(525)	Sales (70-71)	\$ 1,615
Merchandise Sales		FINANCE BOARD		NET REVENUE	\$ 939	*Projected on 15 programs		Grants	2,320
Ceramic tableware items	\$ 400	EXPENDITURE		S.U.T.V.		throughout winter session)		TOTAL REVENUE	\$ 3,935
Food	4,000	Office expense	\$ 250	EXPENDITURES		SPECIAL PROJECTS		EXPENDITURES	
Admissions-cover charge		Food (during budget preparations)	25	Maintenance	\$ 50	EXPENDITURE		Salaries	\$ 12,165
40 performances at \$100 each	4,000	Communications	25	Supplies	100	Program (research work, etc.		Office Expense	\$ 1,125
TOTAL REVENUE	\$ 8,400	NET EXPENSE	\$ 300	Office Expense & Printing	50	carried on by Council)	\$ 4,000	Printing and Advertising	5,240
EXPENDITURE		PERSONNEL BOARD		Advertising	75	NET EXPENSE	\$ 4,000	Services (1970-71)	50
Cost of goods sold		Staff costs (honoraria)	\$ 50	Communications	50	SUMMER EMPLOYMENT		Food (1971-72)	50
Ceramic ware, food items	\$ 2,800	Office expenses	175	Memberships	50	PROGRAM		Communications	90
Salaries and wages	2,000	Printing and Advertising	700	Program	100	REVENUE		Rentals	360
Supplies-		Communications	25	TOTAL EXPENSE:	\$ 475	Grants		TOTAL EXPENDITURE	\$ 19,180
Dishware and accessories	400	NET EXPENSE	\$ 950	CONFERENCES		- Government of Alberta		NET EXPENSE	\$ 15,245
Office expense-		HOUSING COMMISSION		EXPENDITURE:		(Dept. of Youth)	\$ 4,000	GATEWAY	
contracts, menus, tickets	100	EXPENDITURES		Program Expense		TOTAL REVENUE	\$ 4,000	REVENUE	
Advertising-		Project Coord/Cl or Works	\$ 6,600	(Campus Organizations)	600	EXPENDITURES		Merchandise Sales	\$ 3,400
posters, hand bills	100	Secretary/Assistant	2,400	NET EXPENSE	\$ 600	Salaries	3,050	Advertising	37,500
Services	3,000	Leasing Agent's Commission	6,000	FRESHMAN INTRODUCTION WEEK		Supplies	40	TOTAL REVENUE	40,900
TOTAL EXPENDITURE	\$ 8,400	Office expenses	500	REVENUE		Office Expense	300	EXPENDITURES	
NET EXPENSE	-0-	Advertising and Printing	1,350	Admissions	\$ 14,650	Food	20	Salaries and Wages	\$ 16,100
VENDING		Legal Fees	2,000	TOTAL REVENUE	\$ 14,650	Travel	210	Maintenance	735
REVENUE		Boards & Commission,		EXPENDITURES		Communications	100	Supplies	1,773
Merchandise Sales	\$4,164	Ceremonies, etc.	400	Salaries (Director's Honorarium)	100	Program Expense	280	Printing and Advertising	22,580
Commissions		Food and entertainment	200	Supplies	1,100	TOTAL EXPENDITURE	\$ 4,000	Services	3,275
Hudson Bay (Gross \$80,000)		Travel	1,100	Office Expense	200	NET EFFECT	- 0 -	Food	200
Students' Unions 14%		Communications	750	Printing & Advertising	600	SPECIAL EVENTS		Travel	2,500
(average)	11,200	Memberships (ACUHO)	60	Food	100	REVENUE		Communications	2,500
Alberta Toy (Gross \$3,000)		TOTAL EXPENSE	\$ 21,260	Program	12,950	Admissions	\$ 6,900	Memberships (CUP)	1,050
Students' Unions 25%	750	HOUSING CAPITAL BUDGET		TOTAL EXPENDITURE	\$ 15,050	TOTAL REVENUE	\$ 6,900	Rentals	10,125
TOTAL REVENUE	\$ 16,114	Information is not complete and this budget will be presented next year when more meaningful estimates can be made.		TOTAL EXPENSE	\$ 400	EXPENDITURES		TOTAL EXPENDITURE	\$ 60,838
EXPENDITURES		SUB EXPANSION COMMITTEE		FORUMS		Office Expense	75	NET EXPENSE	\$ 19,938
Cost of Goods Sold	\$ 1,605	Office Expense	\$ 15	REVENUE	\$ 1,500	Printing & Advertising	1,200	HANDBOOK & DIRECTORY	
Salaries and wages (redundancy pay)	4,562	Travel	200	EXPENDITURES		Services	5,000	REVENUE	
Maintenance	85	Communications	10	Salaries (Director's Honorarium)	100	Food & Entertainment	50	Merchandise Sales	\$ 600
Supplies	65	TOTAL EXPENSE	\$ 225	Supplies	1,100	Travel	250	Advertising	13,000
TOTAL EXPENDITURE	\$ 6,317	DAY CARE COMMISSION		Office Expense	200	Communications	50	Grants	1,875
NET CREDIT	\$ 9,797	Supplies	150	Printing & Advertising	1,500	Memberships	50	TOTAL REVENUE	\$ 15,475
ACADEMIC AFFAIRS DIVISION		Food Lodging & Entertainment	65	Food	200	Rentals	725	EXPENDITURES	
EXPENDITURE:		Travel	75	Program	12,950	TOTAL EXPENDITURES	\$ 7,400	Salaries and Wages	2,786
Staff Costs	\$ 3,100	Communication	75	TOTAL EXPENDITURE	\$ 15,050	NET EXPENSE	\$ 500	Supplies	2,050
Supplies	25	Memberships	65	EXPENDITURES		WOMENS' WEEK EXPENDITURE		Office Expense	25
Office Expense	950	TOTAL EXPENSE	\$ 730	Supplies	\$ 100	Office Expense	\$ 25	Printing and Advertising	13,500
Printing & Advertising	775	NOTE: Capital expense included in appendix		Office Expense	400	Printing & Advertising	250	Services	550
Services	500	APPENDIX 613A		Printing & Advertising	1,500	Communications	25	Food	50
Food, Lodging, and Entertainment	50	DAY CARE CAPITAL BUDGET		Food	200	Program Expense	1,025	Communications	150
Travel	100	Real improvements	\$ 12,000	Travel	300	NET EXPENSE	\$ 1,325	TOTAL EXPENDITURES	\$ 19,111
Communication	175	Permanent equipment	12,000	Communications	300	INTERNATIONAL STUDENTS COMMITTEE		NET EXPENSE	\$ 3,636
Memberships	50	Set-up costs	730	Memberships	100	REVENUE		PHOTODIRECTORATE	
Programs	150	TOTAL EXPENDITURE	\$ 24,730	Program Expense	10,600	Merchandise Sales	\$ 50	REVENUE	
\$ 5,875		NOTE: Source of all capital is to be a no-interest loan from students' council to be paid back over 10 years for the improvements and over 5 years for the equipment and set-up costs.		Rentals	500	Grants	\$ 1,900	Services:	
ACADEMIC AFFAIRS BOARD				TOTAL EXPENDITURE	\$ 14,000	Donations (community)	85	Handbook and Directory	500
EXPENDITURE:				NET EXPENSES	\$ 12,500	TOTAL REVENUE	\$ 2,035	Gateway	1,275
Staff Costs	\$ 3,100			GRANT FUND		EXPENDITURE		University Publications	400
(1 full time)				EXPENDITURE		Cost of Goods Sold	50	TOTAL REVENUE	\$ 2,175
Office Expense	375			Program (projects of campus groups)	6,000	Salaries and Wages	400	EXPENDITURES	
Printing and Advertising	125			NET EXPENSE	\$ 6,000	Office Expense	500	Salaries and Wages	100
Food, Lodging and Entertainment	50			RESEARCH LIBRARY		Printing and Advertising	100	Maintenance	175
Travel	50			EXPENDITURE		Travel	800	Supplies	1,700
Communications	75			Program (purchase of reports, books, subscriptions, etc.)	\$ 100	Communications	100	Office and Printing	100
Program Expense	150			NET EXPENSE	\$ 100	Memberships	35	TOTAL EXPENDITURE	\$ 2,175
\$ 3,925				SOCIAL INVOLVEMENT PROGRAM*		Program	1,800	NET EXPENSE	-0-
ACADEMIC POLICY DEVELOPMENT				REVENUE		FRESHMAN ORIENTATION		STUDENT RADIO	
EXPENDITURES				Merchandise Sales:		SEMINARS		REVENUE	
Supplies	\$ 25			- Food \$ 75		REVENUE		Advertising	\$ 1,000
Office Expense	300			- Drinks 17,250	18,825	Fees	\$ 6,900	TOTAL REVENUE	\$ 1,000
Printing and Advertising	650			- Rebates(Bottles)	1,500	Grant	4,000	EXPENDITURES	
Services	500			Admissions	10,500	U of A		Staff Costs	3,150
Travel	50			TOTAL REVENUE	29,325	TOTAL REVENUE	10,900	Maintenance	800
Communications	50			EXPENDITURE		TOTAL EXPENDITURE	\$ 3,785	Office Expense	100
Memberships	50			Program		NET EXPENSE	1,750	Advertising and Printing	250
TOTAL EXPENDITURES	\$ 1,625			Salaries & Wages		FRESHMAN ORIENTATION		Communications	900
UNIVERSITY GOVERNMENT SECRETARIAT				Returning Officer -		SEMINARS		Memberships	90
EXPENDITURE				Honorarium \$ 50		REVENUE		Program	1,100
Office Expense	\$ 275			Poll Clerks, etc.	900	Merchandise Sales:		TOTAL EXPENDITURE	\$ 6,390
Communications	50			Supplies	25	- Food \$ 75		NET EXPENSE	\$ 5,390
\$ 325				Office Expenses	25	- Drinks 17,250			
				Printing & Advertising	200	- Rebates(Bottles)	1,500		
				Services (computer)	200	Admissions	10,500		
				Advertising		TOTAL REVENUE	29,325		
				- individual campaign expenses	1,000	EXPENDITURE			
				TOTAL EXPENSE	2,400	Program			

Tense, out of shape? Try yoga

By Dave McCurdy

Didja ever see anybody swallow 22 feet of cotton to cure indigestion? Or teach something for a living - and yet not demand that predetermined fees be paid for his services?

Didja ever know anybody who subsisted entirely on beans, vegetables and fruits, and yet who possessed considerable physical strength and had never been sick in his life?

If not, then you've never met Yogi Vipin Bhatt, a 30-year-old art-history-professor-turned-yoga who is communicating the techniques of yoga to scores of interested Edmonton young people.

Vipin is totally dedicated to yoga, which he has practised all his life. Native of Bombay, he gave up teaching art history a few years ago to devote himself entirely to yoga.

Vipin claims that yoga is the "natural" way of achieving all-round health. He pulls no punches in his condemnation of methods used by western peoples in order to promote their own well-being.

"There are two major things wrong with the western way of life. First of all, people are continually after dollars, dollars, dollars. This creates tensions and hostilities that are both unnatural and harmful. Secondly, people are continually poisoning themselves with drugs, alcohol and tobacco. These things may help them temporarily, but in the end they are killers.

"But yoga," he continued, warming up to his topic, "is the natural way of achieving total health. It does not involve drugs of any kind, just physical and mental exercises that immeasurably aid the cause of personal well-being."

Yoga consists of five parts: yogic exercises, yogic breathing, relaxation, meditation and philosophy. Each part has a special role in promoting the welfare of the individual.

Yogic exercises are intended to help one achieve complete physical health. Compared to gymnastics, they are quite simple, although they may take some time to master. They are not tiring, but benefit the nervous system and blood circulation greatly. Vipin demonstrated a couple of exercises to me - one in which he crossed his legs and proceeded to lift himself up on his hands (see photo), and one in which he showed astounding

abdominal flexibility by lying down on the floor and lifting the lower part of his body, from the midsection down, a good three feet off the floor. This exercise, he said, helps develop the muscles of the back, abdomen and thigh.

"Yogic exercises are of great benefit to a person's physical health and conditioning," he claims. "They can cure nervousness and a variety of diseases and malaises, and also help a person lose weight."

Yogic breathing, called pranayama, is concerned with aiding the respiratory and circulatory systems. Yogi Vipin says that yogic breathing has helped his lungs make better use of the oxygen they receive. Consequently, he not only can breathe more smoothly and less often than most people, but he can go underground or underwater for long periods of time.

Relaxation consists of techniques for relieving tension of many kinds in a short time. Our discussion of relaxation techniques led to a startling experience for me.

Vipin claimed that he could relax me considerably in about a minute by applying pressure to the tension points on my forehead. He told me to lie flat on my back; then, starting at the middle of my forehead, he pressed on my skull with his fingertips, heading outwards with each hand towards my temples, repeating the process several times. Yogi Vipin is not a very big man - about 5 feet 8 inches tall and about 1 - but the pressure he was able to exert on my head was simply enormous. I found that the technique worked - I felt relaxed, rather light-headed.

Vipin claims that due to the relaxation techniques he has mastered, a few minutes' relaxation for him is as good as two or three hours' sleep for most people. He generally gets by on five or six hours of sleep a night. "Also," he says, "other people have come to me saying that they feel tense or can't sleep, and that drugs don't help them; when I show them my techniques, they always come back a few weeks later saying that they feel much better."

Meditation, one of the best known aspects of yoga, is a complicated procedure which few can master. It is the state of awareness beyond relaxation where the meditator goes into a sort of trance and is eventually able to communicate with other worlds - a kind



of cosmic awareness which Vipin claims is impossible without yoga.

Vipin is a vegetarian who subsists mainly on organic, natural foods such as beans, fruits and vegetables. He believes that North Americans eat much more meat than necessary. "I don't say that everyone should become a vegetarian like me, but I do suggest that they cut down on the amount of meat they consume, for the animal fats and other ingredients found in meat can be harmful."

Another thing that North Americans do that is detrimental to their health is consume vast quantities of chocolate, potato chips and soft drinks. "Candy and soft drinks are terrible for your stomach," Vipin says. "Yet people are always drinking coke, coke, coke. It's no wonder they have indigestion and other stomach problems."

Many people, however, are beginning to see that yoga is a good way to keep your health. His classes consist of about 25-50 people each, and he teaches every night of the week, and even twice on some nights.

The classes consist of an exercise period of about one hour's duration (with the exercises becoming a little more involved each week), followed by a brief period of meditation during which the students, chanting in a low monotone in the dark, attempt to heighten their awareness.

Vipin gives a 100% guarantee of success for his techniques. The fee consists of a collection in the form of a collection taken at each class, to which one contributes as much as one is able to.

"If people don't have any money, it won't prevent them from taking the classes," says Vipin. "Anyone without

money can bring flowers or fruit, or distribute leaflets on yoga for me."

He seems to be having a considerable amount of success. Dan Reilly and Henry Soltysiak, two U of A students who attend one of his classes at McAuley School on Wednesday nights, are very enthused about yoga and plan to take it up as a way of life, as far as that's possible in western society.

The two have been practising yoga for about a month now. Reilly has been interested in meditation for some time, but it was Yogi Vipin's lecture at the university last month that really got them interested in yoga. They saw a good chance to learn yoga in these classes, so they signed up.

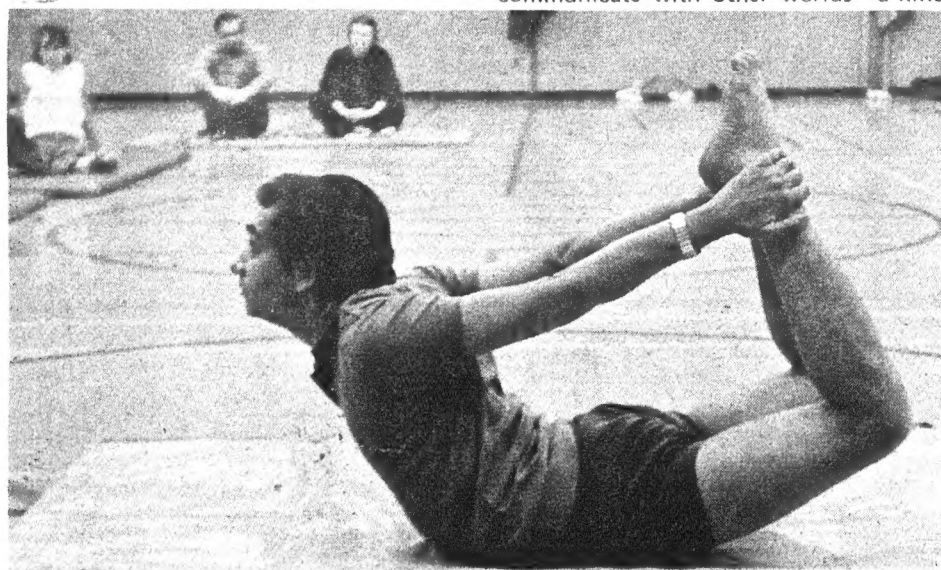
Every day they practise the techniques that Yogi Vipin teaches them in class. "It's best to do it on an empty stomach," says Reilly, "so I generally practise the first thing in the morning."

Both Reilly and Soltysiak have changed their diets since starting yoga. Reilly eats meat only when his sister, who occasionally cooks for him, puts it in front of him; Soltysiak has given up meat-eating altogether.

Is meditation a better high than dope? "Not yet," they say, "but we hope it soon will be. Also, dope is only temporary, but yoga can heighten your awareness at all times."

Are they finding that practising yoga is a strain in our pressure-cooker society? "Only a little bit," says Reilly. Soltysiak finds no strain at all.

So Yogi Vipin is having considerable success with this pair of yoga freaks at least. Vipin says that almost everybody he teaches is enthusiastic about the potential of yoga to help them. "I'm very optimistic about the future of yoga in Edmonton."



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Bureaucracy and arbitrary interpretation of the so-called 'liberalized law' seems to indicate that, to a large number of women by the year 1971, it amounts to just that- cheap talk! (Anything 'liberal' usually does turn out to be conservative). Just what did liberalizing the law mean? It 'meant' to allow for more than just jeopardy to a woman's life to be considered as a valid reason for granting an abortion. Therefore, a woman who shows strong indications of possibly losing her sanity might be considered (with recommendations and proof of excessive anxiety) a valid candidate. What of rape, incest or German measles in the first three months of pregnancy you may ask? Well, according to the lawmakers they too apparently think- What of it? for there is no articulated acknowledgement of such considerations- unless of course, the woman may loose her mind.

To ninety percent of the women who applied for an abortion in Edmonton this year, the 'liberalized law' meant nothing except for the search of a backstreet abortionist or a jaunt to New York, Japan or London- if they could afford it. In legal terms it meant that this less fortunate ninety (and supposed less needy) percent were criminals according to Section 237, part 2 of the Criminal Code of Canada. For all the other women who were only left with motherhood, for lack of contacts and/or money it meant several months of humiliation and despair- and I do not exaggerate!

What kind of procedure is it then that can so effectively 'screen out' almost ninety percent of all applications? Now comes the bureaucracy. In July, 1971 in Edmonton, only 5 out of 63 applicants received a legal abortion. Many people are under the impression that today it is easy to get an abortion and anybody can get one. Not so, as these figures seem to indicate. For a woman's case to reach the hospital board for final (once it is final, there are no repeals) review, she must first be recommended by three doctors, one of whom must be either a gynecologist or a psychiatrist. If the case clears that hurdle, it then goes before a board of at least three doctors, without the woman being present. None of these three doctors must have ever administered an abortion before and they do not necessarily have to be either psychiatrists or gynecologists. That makes a total of at least five affirmations before the abortion is granted. Just how often do two people fully agree on something, let alone five? According to July's figures, five people agree about 6 percent of the time.

This process is time consuming and with a pregnancy no one has to be told that time is of the essence. No woman wants to wait till the fourth or even fifth month which then makes the otherwise simple operation much more complicated and depressing when a therapeutic abortion administered before three months would have taken only one day. The former procedure clearly seems to be begrudgingly punitive.

Of all the five hospitals in

Edmonton, only two, the University and the Royal Alex, have boards for abortion review. The rest of the hospitals refuse owing to their Catholic administration. In 1964, the famous Catholic Cardinal Cushing of Boston said, in reference to the pending liberalization of the Abortion Laws: "Catholics do not need the support of civil law to be faithful to their religious convictions, and they do not seek to impose by law their moral views on other members of society." (Lawrence Lader's article, The Scandal of Abortion Laws). A good many Catholics may take a good lesson from this truly Christian man. Just who are these victims of circumstance? Studies prove conclusively from many different areas that the vast majority of these women are not - as one might suspect - young promiscuous singles but lawfully-wedded-baby-making-machines. They are married women who have had at least four or more children in close proximity. It has also been shown that the majority of these women used some method of birthcontrol that failed.

Well, then- what about birth-control? So far only the birth control pill claims almost perfect prevention -- for those who can take it. Every other method and device at best insures only seventy percent prevention. In truth, however, there is very little known about these various methods by the general public. That does not mean they are not known of but that they are fully understood

(let alone fully researched). It is estimated that some 35 percent of all women have family and case histories that make it dangerous for them to use the pill. Many women, over and above this 35 percent suffer various ill-effects from the pill such as excessive weight gain or loss, depression and recurring infections, to name only a few. They therefore must cease using it. Lately, a local hospital has found it necessary to launch an investigation on the oral contraceptive after many reported cases of young women finding tumors and lumps in their breasts and all of whom have used the pill. This phenomena has never been discovered to any such degree in women under 30 years of age. Heart and artery ailments, tumors in the uterus and many other health hazards have been linked to use of the pill as well. The fact of the matter is that oral contraceptives have not undergone as much research as is possible. Since research is not in the hands of government health researchers it may be considered that this inefficiency is due to the fact that private companies do the only research and manufacture. Sterilization has been the next recommendation. This alternative is rebuked by many women who have abortions on the grounds that their pregnancy may be difficult and untimely but they do not want to have motherhood permanently barred from their choice.

The point of the issue then stands that if contraception is not constantly and perfectly viable then that unwanted or

untimely pregnancy should not have to be dilemma for the illegal abortionist to solve. The matter best belongs to the woman and her doctor.

Many people feel it their duty to shove their morality down the throats of everyone else in society. It seems that their efforts might better be directed at creating a healthier and happier society where the many anxieties and hardships of bearing children would not exist--thus, no need for people to feel pressed to have abortions. As it stands the woman and only woman must face the bearing of a child which is difficult enough without there being other children to care for or that she is unmarried and must face the ordeal almost entirely on her own in a present society that is far less than understanding.

The reasons that women have to seek an abortion are many and varied but all of them are worthy of consideration. An unwanted pregnancy is an unwanted pregnancy and no amount of moralizing or judging changes society or the reality of that pregnancy.

For those of you who are fast to condemn, pass judgement and are overly concerned with the not-yet born, let me remind you that talk is cheap. For those adoptionists who fear a slack in the baby-market might I remind you that some human being must bear that child usually after dropping out of society for several months at the expense of her education and future let alone her mental well-being. The price you ask another to pay for your opportunity to be

magnanimous and charitable is very expensive indeed!

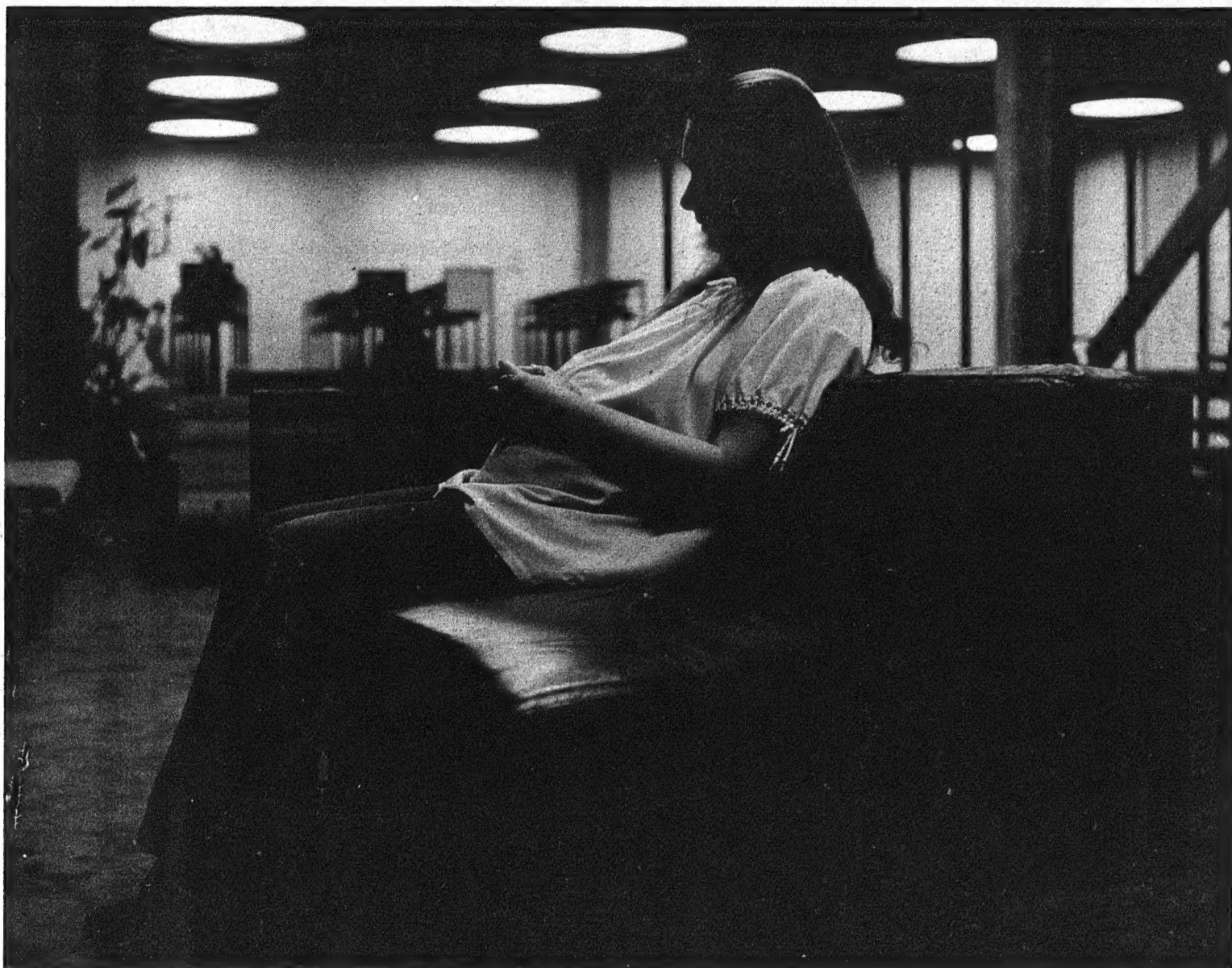
May I also remind you that this is supposed to be a 'free country' where there is supposed to be respect and tolerance for other people's beliefs. What of a woman's belief that motherhood is very vague in the first three months of pregnancy and belief in her right to decide her own future?

As to the rest of you readers- and since I've worked this campaign I know that there are more of you than the former people described- I want to invite you to come out on Nov. 20 and meet us of the Coalition to support our common cause together. What is that common cause again? To support the wretched when they are down and need help- to be friends, not judges- to care and not criticize- to respect the beliefs of others, and all together, work towards a world where people may never have to have abortions due to perfect prevention methods and the existence of a society that does not make pregnancy, under any circumstances unhappy.

Carol Brown
Campus Representative of the
Coalition for Abortion Repeal.

Interested women will meet Saturday, November 20, at 10:30 a.m. to send registered letters to Justice Minister Turner and Prime Minister Trudeau.

At 2:00 p.m. women will assemble at Sir Winston Churchill Square for a peaceful march to the legislative grounds. There a rally will be held and speakers will discuss the abortion laws in Canada.



THE PRICE OF LOVE

Real Caouette is not a socialist, he says

and people who want to change the constitution

By Winston Gereluk

Fraternal enthusiasm flowed unbridled as the good old boys of the Edmonton Jaycees

mingled with the old guard of the Social Credit to welcome Real Caouette to Edmonton.

The grand old man and national leader of the Social Credit Party spoke at a meeting

are contemptable

of the Junior Chamber of Commerce held last Tuesday night at the Capatain's Cabin. In his speech he made it clear that the federal Socreds were far from "over", that they intended to transform Canada's economic woes into a strong showing in the next federal election.

He left little doubt that he is one of the strongest speakers in the country as he managed to keep the audience doubled over half the time, keenly attentive the other, as he punctuated his excretions on Canadian financial foreign and domestic policy with strong declarations of patriotism.

The number of commissions our government is appointing makes it clear that they don't know where they're going, he said. "Have you ever seen so many commissions?" he asked. Spending millions of dollars to find out that there were poor people in Canada was one thing, but, "That B & B Commission - they spent 42 million dollars to find out that we speak French in Quebec and you speak English in the outside of Quebec."

Mr. Caouette had nothing but contempt for all the people in Canada, including Premier Bourassa, who were in a hurry to change the Constitution of Canada. The Constitution, he pointed out, has "permitted us to be who we are...it has permitted me to be French-speaking Canadian in the province of Quebec--and what's wrong with that?"

He then came to the whole point of his message. According



Terry Kulasa photo

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to him, all of our perplexities, confusions and distress arise not from faults in the constitution, but from a "downright ignorance of the nature of coin, credit, and circulation."

They thought that Aberhart was a nut for proposing a 25-dollar grant in the 1930's, he said. But now we see Senator Crool proposing a comprehensive guaranteed annual income of up to 9,000 dollars a year--"And Aberhart was a Crackpot? He would be more like today than he was in 1935." was his conclusion.

Real Caouette thought it necessary to make it clear that he is not a socialist. "Free enterprise and personal initiative," he declared, "is responsible for the development of any country in the world."

You know what a socialist is--?"he continued, "A true socialist is a man willing to share what belongs to you but never willing to share what belongs to himself."

He then gave out a bit of Social Credit financial policy. Generally, he said, the Social Credit believes that "free enterprise should be respected, encouraged, and given more incentive so that we can build

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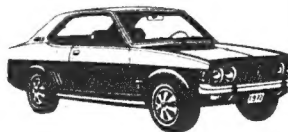
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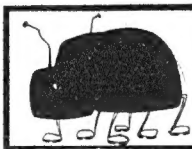
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and develop our natural resources. If free enterprise needs capital, it should go to the chartered banks..."

The public sector (provinces, municipalities, and school boards) should be financed interest-free by the Bank of Canada for as long as necessary, according to Mr. Caouette.

To illustrate the stupidity of our present way of doing things,

he pointed to a loan made by Mr. Bourassa in the United States recently for 75 million dollars at nine and one-quarter per cent interest for 25 years. "In 25 years, Quebec will have paid an interest alone of 225 million, and we will still owe 75 million dollars. That's progress?"

His position on the American control of the Canadian economy was dangerously close to that of the Waffle caucus of the NDP—minus the nationalization of industry. "The United States owns 60 percent of our economy—on what?" he asked, "on our

economy—their credit is based on our economy, on the industry of Canadians."

Mr. Caouette's patriotism is hard to outdo. "I'm a one-Canada man, not a ten-Canada man", he said. "I stand for one country which is Canada...and as long as I'm alive,

I will remain a Quebecer, but inside Canada, not outside Canada." All except for "a few terrorists" most Quebecers feel much like him, he said.

During his talk, Mr. Caouette took more than one chance to tear strips off Prime Minister Trudeau, especially for his apparent opportunism in forsaking his long service to the CCF-NDP to become a Liberal.

"In 1963", he pointed out, "Trudeau wrote in his book (sic) Cite Libre that the Liberals were a bunch of crackpots, fools, stupid—and their leader Pearson was the worst of them. Two years later, Trudeau was the leader of all those crackpots. He became a Liberal because he saw fit to become a Prime Minister".

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Beautiful Day revisited



photo by Don Stanton

In their first album, simply called *It's A Beautiful Day* the group comes across as excellent, displaying tightly woven melodies in their own unique style. The album must be listened to again and again, for upon each listening, a new dimension is added, giving it a fresh, untimely quality.

The group that appeared on stage in the "Jub" Sunday night had little resemblance to the group in the album. They have developed what is known as acoustic diarrhea. In the first hour, the *It's A Beautiful Day* followers stared in disbelief as the group presented song upon

song of fluid disorganization. The guitar player, Hal Wagonett, was especially guilty of this. He appeared to be more of a virtuoso in hard acid rock than in the delicate chording that has characterized most of the group's songs. The violin work of David LaFlamme, excellent though it was, proved to be a poor contender in the fight for volume against Wagonett. LaFlamme simply could not be heard above the guitar.

In the meagre twenty minute encore which followed, the group played a few of their more familiar numbers including *Hoedown* and *White Bird*, in

which Wagonett's guitar again interfered with what might have been excellent musicianship. However, Wagonett DOES receive credit for restraints in *Let My Women Flow*, in which he came closer to the original *It's A Beautiful Day* style than anything else played that evening.

Perhaps if they can return to the simplicity they once had, and not clutter their music with extra volume, *It's A Beautiful Day* may regain some of their disenchanted admirers.

by N. Titcher and B. Waldie

COFFEE SPOONS

by David Schleich

The young man's hands worked mechanically, pulling at the strap, pushing the needle in little jabs and then one long thrust. His thumb pressed impatiently against the syringe. His blood caught the flow and took it to his heart.

At once, a precipice he feels, before the ripples, before the ripples turn to waves, the waves to seas--before they all crash in violent power and pageantry against his eyes and shatter time and rooms and needles and friends and the torment unfaced or forgotten.

It's easy to let go, to give the muscles, the blood, the skin, the consciousness over to the instantly ebbing deluge. Et, apres le deluge, a tinkle-tinkle giddiness. Death's harlequin for a few moments, a few bubbling moments. A xylophone descends a hundred scales and crystal thin, as air crinkles into sounds.

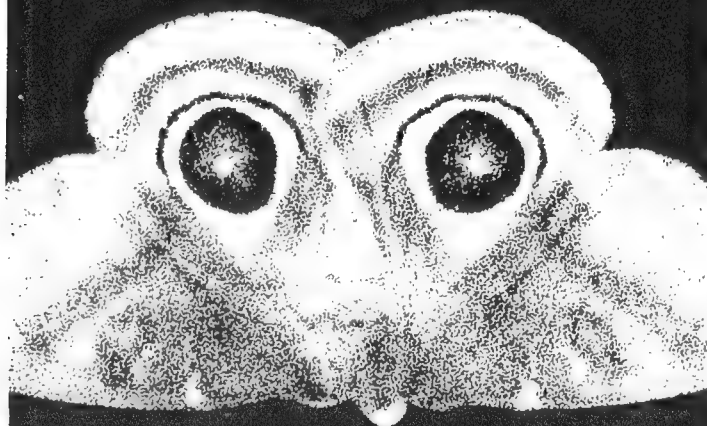
And looking on, his eyes are silver dollar wide and grey. Not a fluttering eyelid. That skin and minute muscle, as all the larger ones, stopped, paralyzed, or cowardly, have yielded. Dust from the stale, cheap air settles on the ball and clutters there. But he feels no irritation and sees no tiny globes speckling there. What he sees he says not. Perhaps, though, he sees time. Perhaps he sees a dream. Perhaps he sees his own red blood like a waterfall in arteries in his head and following the plummeting red, goes to his toes and struggling, painfully, back again. Aware, aware of every single cell, yielding, stopping, the fight to stay, to live. Giving up for who knows why but giving it up. The living. The urge to keep it all moving. Defiant, that paralyzed body. A single, rebelling, screaming, act.

In vain, I observe, in these rooms, so frequently, for the death is as much the plan as the torment to keep alive. The eyes are quarters now, and red as hell, and red as blood.

He sees now in space and time. And his eyelids rid, automatically, the clattering, stinging dust. Only moments--only moments. The illusory retreat. But the plummet will be slow, less slow than last, but slow. And impinging, cracking, raw, cutting, ripping life will gnaw the time shorter and shorter. The traveller will push and push and tear at his veins, to get inside, to get at the pumping, throbbing ebb of blood and he will draw, inch by inch by inch, what energy, what strength it takes to climb out and up to the ledge where he can see a valley green and far. And for those moments, those precious, costly, deadly moments, he will know the price he pays and know the cost in days and feel the drain in waves, in waves, in waves of forgetting, helpless, foolish joy. For him there are no regrets, no tabulated accounts, no records kept, no forecasts made, no schedules touched, no plans amassed. There are only mountains and valleys in those last days and the thirst, the pulse of the climb. Sometimes men fall in time.

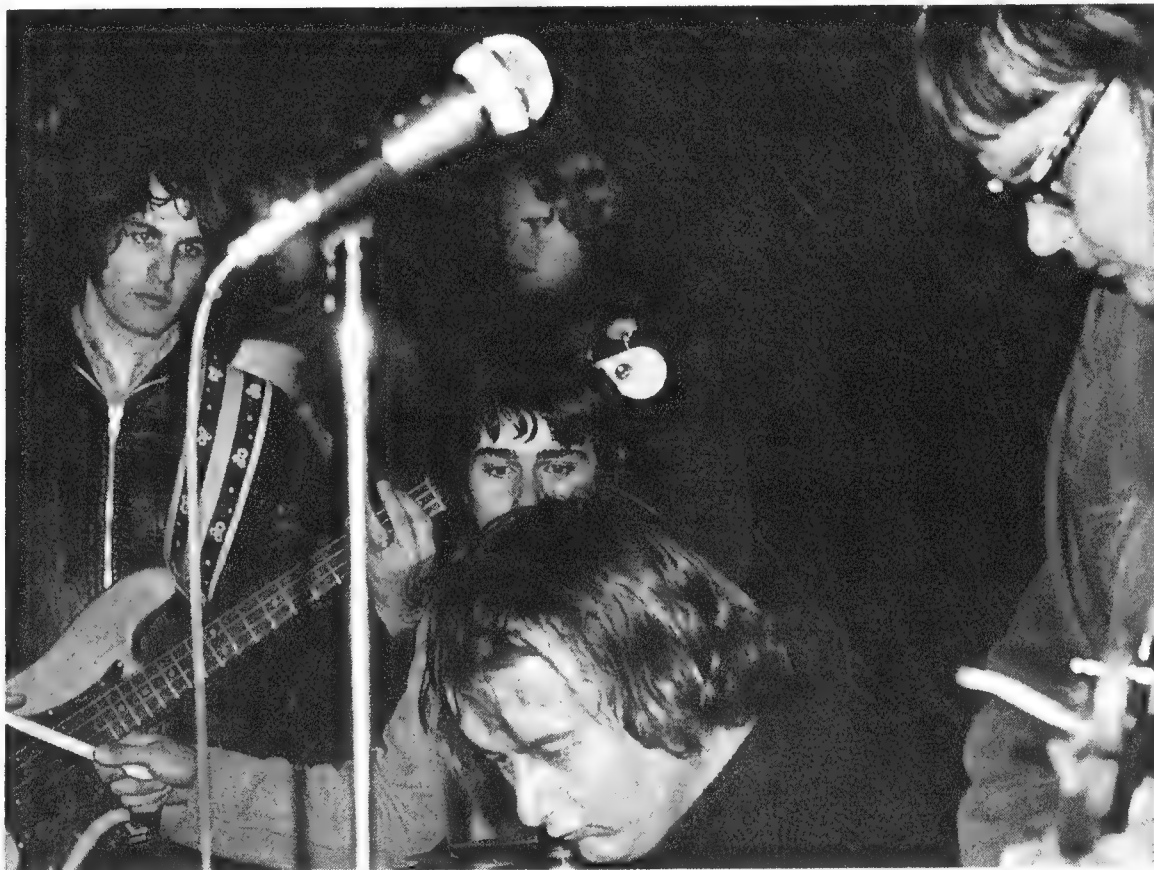
It is a trip much worth taking.
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— Time Magazine



**THE HELLSTROM
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starts FRIDAY GARNEAU



Amid the confusion of subscriptions and noise, Hot Cottage searches for the true relation between performer and audience: a breaking down of barricades to achieve the naked "one". Hot Cottage, music and you, live in S.U.B. Theatre, Monday, November 22, from 12 noon onwards, in a free concert. They also play Room at the Top, 7th floor S.U.B., November 27, at 8:00 p.m.

— TWELVE —

Rock 'n Roll Revival

but is it art?

Nostalgia and good vibes . . .

Well, Richard Nader's 1971 Rock and Roll Revival has come and gone. Time to settle back down to (combination groan/sigh) The Present.

Perhaps I should preface my remarks with the statement that I have never wanted to write a review less than I do this one. This is not because I didn't like the show, although I don't think that I was as religiously affected as some of the folks I saw. Nor is it because of a shortage of words on my part, a malady that has never (many would qualify that with "unfortunately") struck me with serious problems.

I think it is rather because the show has managed to set up an almost complete dichotomy of feeling deep within my little music-loving soul.

The raw power of the music (especially by Bo Diddley and Chuck Berry) and the bouncing, happy simplicity I found most appealing.

But there was something missing. Exactly what that is, it is unfortunately beyond my verbalizing powers to say. But what it amounts to is that, in 1964 the show would have been utterly unbelievable. It would have left me gasping for air.

However, this is 1971. And something was missing. Intellectual lyrics? They would have been nice but they really wouldn't have fit the music and besides lyrics lyrics are never really essential anyway. Fuller instrumentation? Probably, especially considering what I found to be amazingly low quality of the back-up band (more diatribes along these lines later). Greater complexity? I think so. Except in Bo Diddley's 10 minute, one-chord bonanza and Chuck Berry's fine improvisation, the music

provided simply wasn't enough. The performers made a valiant attempt to alleviate this shortcoming by performing most of the numbers in medley fashion, stringing them together in a kind of a collage of nostalgia.

And maybe that's what upset me the most, the appeal to mass nostalgia. I've always rather been of the opinion that nostalgia should be treated in much the same way as good ol' Johnny Keats treats melancholy. It should be quietly savored, almost cherished. It should not be turned into a circus. Perhaps that's a little strong. Anyway, on to the individual performances.

Bobby Comstock and the Boys in the Band were disgusting. They were tolerable while they stuck to basic early sixties rock and roll, but when they tried to mimic three of the giants of rock music The Beatles, The Stones and The Who, if you can feature that) they fell flat on their mediocre faces. Such pieces as *Hey Jude*, *Sergeant Pepper's Lonely Hearts Club Band*, *Satisfaction*, and *Pinball Wizard* simply wilt in the blunt and clumsy hands of such halfway "artists" as these. It was a very disappointing way to start the show.

Gary U.S. Bonds managed to patch things up in his set that followed without a break. He at least managed to project some of the old rock'n roll power although it did have to wind its way around the Boys in the Band, who functioned (well, sort of) as the back up band all night. It was a fair set that set things up nicely for the rest of the night.

The Dovells gave me the impression that Richard Nader had fished them out of their



photo by Don Stanton

Chuck Berry: swinging the cord, playing the chords, reviving the crowd

Beverly Hills swimming pools one day and said "Hey, how would you like to play one more concert tour for old time's sake."

They at last got back into the old rompin', stompin' style of the golden age of rock 'n roll. They were fun, but not particularly moving or anything like that. But then they never were.

And then along came Bo Diddley. His was a fine set full of all of the old ingredients that made rock a potent musical force. He had all of his old fire and swaggering self-assurance which he coupled with driving, rhythmic guitar breaks that often consisted of nothing more than full chords played in syncopated patterns that blasted their way through the main beat. He provided the highlight of the show in his closing number where he jammed for around 10 minutes on one chord, toying with its rhythmic possibilities and accompanying his own playing with some foot stompin' stage movements.

He also did a number with an unidentified black female singer (remember when she would have been called a Negress?) which did a fanciful job of portraying the "battle-of-the-sexes" on a tantalizingly physical level. His well-conceived guitar breaks served to accent the often "earthy" dialogue-duo.

After a 20 minute 15-minute intermission, Shirley and the Shirelles came bouncing on stage and proceeded to play a happy little set that was the most carefree of the evening. Performing such old hits as *Will You Still Love Me Tomorrow* and *Dedicated to the One I Love*

they got the audience with them almost immediately.

The show wound up with a set by Chuck Berry. The old master of the hard chord has lost none of his skill. *Roll Over Beethoven* and *Reelin' and Rockin'* came over just as strong as ever. And it was obvious that Mr. Berry was enjoying the enthusiastic reception that his music was receiving. He was enjoying so much that at one point he decided to launch into an improvisation that the band had not previously practiced. It was here that the full measure of the back up band's incompetence came to the fore. While Berry tried valiantly to turn his improv into a viable musical presentation, the band staggered about their instruments in total confusion desperately eyeing Berry's

chording hand to try and figure out what to play. Berry's playing in the improv was fine, but it was almost ruined by the folks he had playing for him.

And that was the show. Oh yeah, special mention should be made of the Master of Ceremonies. I don't know his name, but whoever that guy was he should get a medal for unrestrained enthusiasm and general all-round good vibrations. He set the mood of the show all by himself and maintained it, for and with the bands, all the way through. Bouncin' and shuckin' and jivin' he was truly a sight to see.

And so Richard Nader's 1971 Rock and Roll Revival has come and gone. Sure, it was fun. But, well, damnit, was it art?

by Ross Harvey

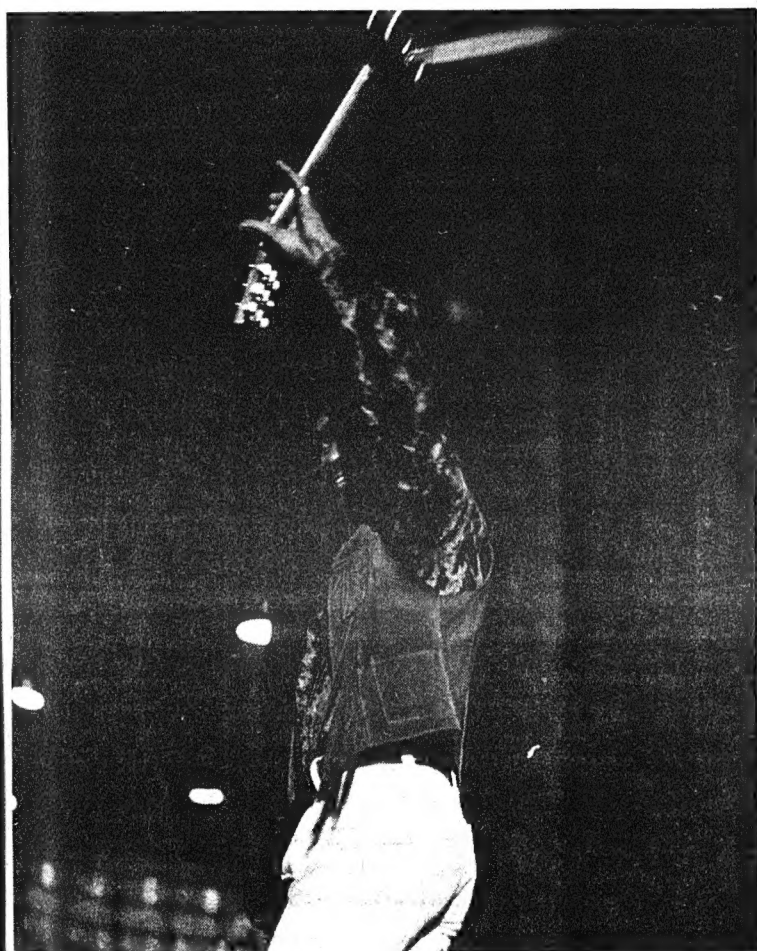


photo by Don Stanton

Chuck Berry: guitar acrobatics and good vibes



photo by John Dao

Bo Diddley backstage: the dapper gentleman

Mel Smith Canada's most valuable player

by Ron Ternoway

For the first time in its history, the Hec Creighton trophy, the award for the most valuable player in Canadian College football, will leave its sanctuary in the East on a long journey West.

The trophy will wend its way to Edmonton, where it will reside on the mantelpiece of one Melvin Smith, wingback for the University of Alberta Golden Bears.

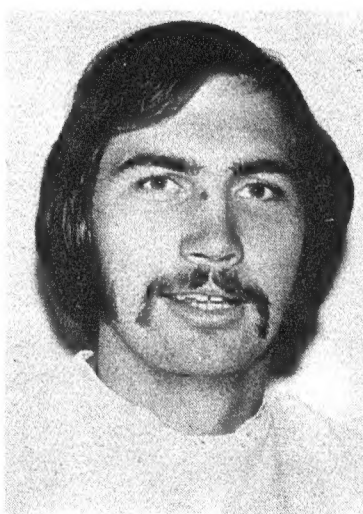
The eight-man Canadian College Bowl committee made their selection known Wednesday morning. Smith, who scored six touchdowns and caught 21 passes in eight league games, won the award over nominees from the other three athletic conferences in Canada,

including Bishop's University's Larry Smith and St. Mary's quarterback Bill Robinson.

Smith was the number one draft choice of the Edmonton Eskimos last year, but failed to make the team and returned to the Golden Bears, where he's had an excellent season. Moved to wingback from his customary flanker position this year, Smith was utilized as a runner as well as a clutch-pass receiver.

Coach Jim Donlevy was elated when he received the news. "The people Mel was up against were all excellent football players, and it must have been a very difficult job making the decision," he said.

Mel, a four-year veteran with the Bears, is one of a handful of



MEL SMITH

Bruins remaining from the 1967 national championship team. That year he played end and just "blocked all day. I never got to catch a pass," recollected Mel. But this year should be different. Bears have gone to Smith often in clutch situations,

although several teams have double-teamed him. He's got good hands, and at 6'1" and 195 lbs., is deceptively fast.

When Mel "turns on the jets" the defensive backs that can catch him are few and far between. Not to mention tired.

Puck Bruins host Dinosaurs in WCIAA league opener

by Stu Layfield

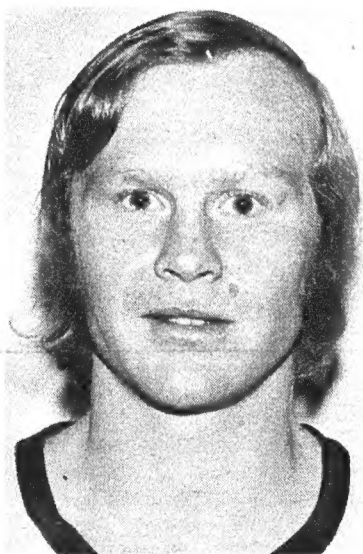
Coach Clare Drake's Golden Bears take the wraps off another season of W.C.I.A.A. hockey action this weekend when they play host to the University of Calgary Dinosaurs on Friday and Saturday nights at Varsity Arena in the league opener.

The two arch-rivals met a few weeks ago in a pair of exhibition games in which the Dinnies earned a come-from-behind 4-4 tie in Calgary and the Bears posted a 7-5 victory back in Edmonton. While both these contests were rather ragged affairs, so typical of any team's first exhibition games of the year, both clubs have shown considerable improvement since then, as evidenced by their strong, inspired showings against the touring United States National team last weekend.

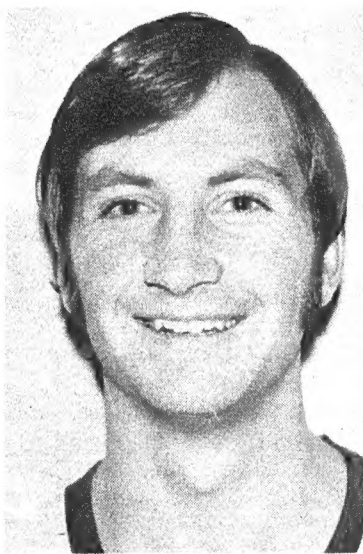
The Dinnies this season are boasting of a talented and experienced aggregation which should threaten seriously for the W.C.I.A.A. championship. Their forte appears to be the outstanding goaltending of Dave Margach and a large, aggressive defence composed entirely of veterans, including last season's second team W.C.I.A.A. All-Stars Terry Brown and John Jenkins, as well as John Kinsman and Bill Higgins. The Dinosaur forwards are led by the always hustling Bob Beaulieu, notorious Richardson brothers - Frank and Steve - and, of course, the loveable Rob Wright. Yes fans, "The Weasel" returns once again to bear the brunt of verbal abuse from the garrulous Golden Bear fans!

The Bears are confident of sweeping both games against the hated Dinnies. To do so they will be relying largely on the superb netminding of Barry Richardson and the offensive fire power of such adroit forwards as Gerry Hornby, Jack Gibson, Cal Botterill, Billy Moores, and Dave Couves, to mention a few. The Bears will also be looking to the defensive leadership of Captain Steve Carlyle, the former Canadian National Team member and last season All-Canadian blueliner.

While the Bears have been proving throughout the



STEVE CARLYLE



BARRY RICHARDSON

exhibition schedule that opposing teams will experience a great deal of difficulty in keeping them from mounting impressive figures on the scoreboard, they have also been having their share of problems on the blueline. The situation is not so much a lack of talent, but rather a lack of experience and exposure to good defensive coaching. With the notable exception of Carlyle, only young Bryon Baltimore saw full time duty with the Bears last season. What the team could perhaps use most is a big rearguard who likes to throw his weight around and move the opposing forwards out from in front of the net; someone cut out of the mold of the now-graduated Dennis Zukiwsky, an unsung defensive hero for the Bears in the last couple of seasons. Coach Drake has stated that he will be looking for Baltimore to assume a more aggressive role this season and hopefully fill this need.

This week's practice sessions have been emphasizing conditioning, which has suffered somewhat from the scarcity of exhibition games the team was able to play, and the correction of some of the defensive weaknesses. Coach Drake has been drilling the forwards on their checking, often the neglected part of a forward's game, in order to take some of the load off his blueliners. He has

also been experimenting with rookie winger Dave White on defence, where he feels the former Medicine Hat Tiger's good size, blazing shot, and good puck handling ability could be most valuable. Of course it remains to be seen whether or not White can adapt competently to his new position, but results so far have been promising.

Coach Drake has expressed the belief that by Christmas he expects his defensive corps to have improved to the point where they will be at least equal in skill to that of last year's rearguards. He hopes that the return of three year veteran Dan Bouwmeester, who has only just begun skating after undergoing an off-season shoulder operation, will further bolster the defence. Bouwmeester isn't expected to return until after Christmas, however.

In the meantime as the defence continues to come along slowly but surely, the presence of Carlyle on the blueline is a key factor in Golden Bear hopes for success, as is the stellar play of Richardson between the pipes and the high scoring of the forwards. This should make for an interesting pair of games at Varsity Arena on Friday and Saturday nights, as the Bears pit their offensive strength against the veteran defensive play of the Dinosaurs. Game time for both contests is 8:00 p.m.

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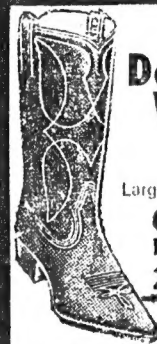
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Volleyball, b'ball Pandas open season

by Don McCrimmon

Well, after many long weeks of practice the Panda Volleyballers look like they have the stuff to sweep the western conference and perhaps even the nation.

Last year, with a crew of three veterans and seven rookies, they finished a respectable third in the ten team western conference behind the U of M and the U of C. This year the tables are turned with the team being made up of seven veterans and only three rookies.

Janice Wotherspoon, the captain, is in her fifth and graduating year with the team. She is a good setter who combines ball control with a spiking prowess that scares the hell out of the opposition. Two other girls—Claudia Garrett, in her fourth year, and Barb Styles, in her third, promise to have their best seasons this year. The four other veterans—Rea Reynolds, Susan Seaborn, Jean Ostrowercha, and Linden van Alstine—are all in their second season with the Pandas.

The three rookies all come with high recommendations. Dorothy Armour comes to us after having played last season with the Toronto Blues while Pat Rowles has played for the Calgary Cals and Cindy McQuarrie played on the Alberta Games team in 1970.

Head coach Susan Neill is returning her fourth season and states "we have the strongest team ever. The team is well balanced with everyone doing their job and doing it well. I can't say that any one individual is a star because they are all good ball players."

The Pandas will be kicking off their season on home ground with the U of A Invitational Meet to be held on December 4th and 5th.

BASKETBALL

The Women's Intersvarsity Basketball league starts this weekend with the U of A Pandas travelling to Calgary to take on the U of C crew. They have

enjoyed a fairly good pre-season schedule and seem to have their team gelled into a viable contender. Wendy Martin, after spending two years with the Red Deer College Queens, looks like a real threat to any team as she has led the team in scoring in the pre-season games. The first home game will be against the U of L on December 3 and 4.



ACTIVITIES

We originally predicted Kappa Sigma to be one of the contenders for the Division I Hockey title, but they have been upset by Engineering and Mac Hall in their first two outings. We are therefore adding Engineering to the list (which already includes Dentistry, St. Joe's, and possibly Law) of possible finalists for the title.

Our "Athlete of the Week" is Emil Uniut of St. John's. He scored two second goals in a 5-4 victory over Recreation last Saturday.

And still dealing with hockey, the Men's Intramural Department has been contacted by the University Health Service regarding dental injuries. Any student injured and not wearing a mouthguard will be responsible to pay for subsequent care. Each year there are a few serious dental injuries in hockey, so we encourage you to contact the University Health Service for an appointment (439-4991), and make arrangements to get your free mouthguard.

The top individual in the Swimming and Diving Meet on Saturday was P. Pierce of Dentistry. He captured first place in both the 50 yard backstroke and butterfly events and was a member of Dentistry's second place Medley relay team. Physical Education won the team title with Dentistry and Lower Res. close behind.

Coincidence on Bears' side for College Bowl

by Ron Ternoway

In 1967, wrestler Whipper Billy Watson was sitting in the stands watching his son Bill Jr. playing for the McMaster Marauders in the Canadian College Bowl.

The Marauders were playing the Alberta Golden Bears for the title, and the Bears won 10-9.

In 1971, wrestler Abe Zivoncan will be sitting in the stands watching his son playing for the University of Western Ontario Mustangs in the Canadian College Bowl.

All of which means, according to junior Bear football coach Bob Wanzel, that the Bears are going to capture the Bowl on Saturday. "With a coincidence like that, we've got to win," he said.

The trip to Toronto is the first for the Bears since 1967, and armed with coincidence and confidence, the Bruins hope to duplicate their centennial year feat.

The Bears also have a secret weapon. It's defensive coordinator Garry Smith, who coached at Western last season before coming to Alberta this year. Garry knows and has coached most of the members of this year's Mustang squad, and his knowledge should be invaluable to the Bears.

"They've only got about five or six new first-stringers," said Smith, "but I know the rest of them."

"Last year the trouble with Western was the offence; it tended to break down quite a bit," he said. "They had three quarterbacks and just shuffled them around. This year, their quarterback is Joe Fabiani, and he's been doing a good job."

"They run a lot of sweep and off-tackle plays, and have four excellent running backs. Dave Kerr is their best, but he's been injured lately. They also have Bruce McCrae, Bud Wilson and Pete Quigley and use all of them," Smith said.

"None of them are probably as good as Bishop's Larry Smith, but they're all good runners. If we hold the Mustangs to 150 yards rushing I'll be very happy," he said.

Smith said that Western's defence is very solid, although the Mustangs have been forced to shift to a 5-2 setup in the last couple of weeks because of injuries. But he also feels that

the Alberta offence will be the toughest the Mustangs will come up against this year.

"They have a lot of confidence in their defence, but if we score a couple of quick ones they could begin to doubt themselves," said Smith.

And with the Bear offence going as it has been for the whole season, Western could be in trouble.

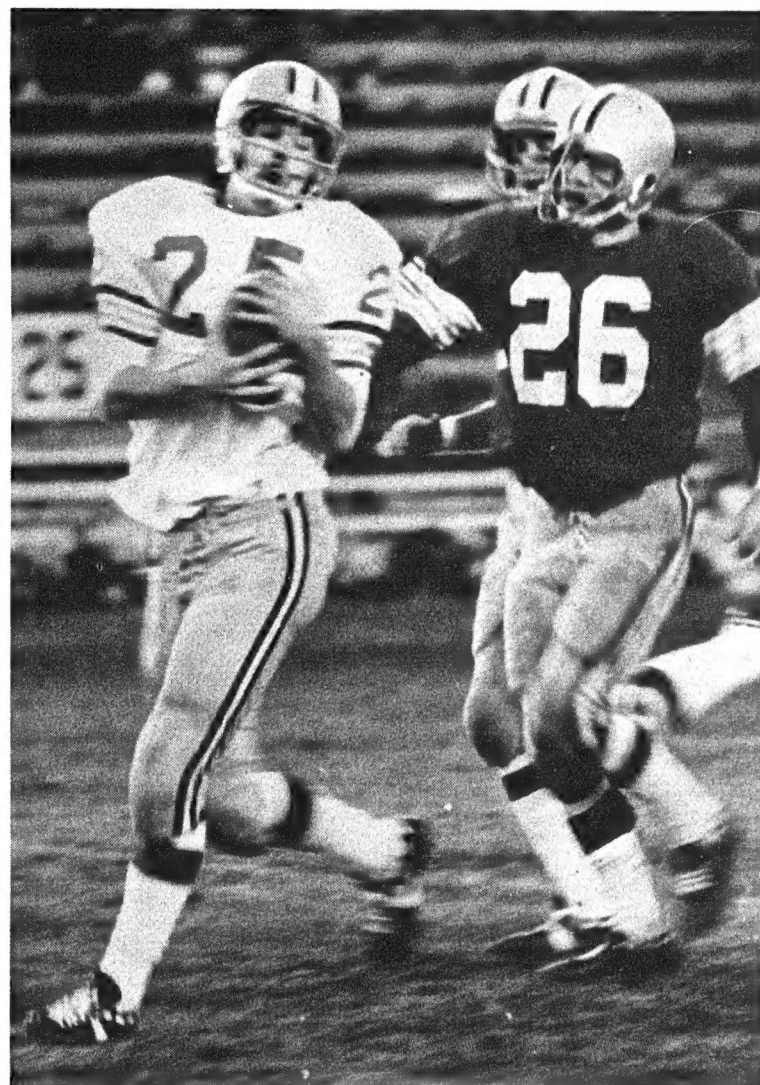
As far as placekicking, which could be important in a close game, give the edge to the Bears. Mustang's Paul Knill is very consistent and deadly from 30 yards in, but the way Joe Petrone has been kicking in the last couple games, Bears are in scoring range anywhere inside the 50.

Knill is also the Mustang punter, and a good one. Percy Kosak will have to come up with a good performance to match him.

Now that the preliminaries are over, my prediction. Bears by six points. Led by Canada's most valuable college player and Hec Creighton trophy winner Mel Smith, the fine arm of Don Tallas and the excellent running of John Skinner and Bob McGregor, Bears have to be favorites.

And don't forget the defence. Defensive safety Dave Kates has been getting a lot of ink for his excellent personal season, but the whole defensive secondary, including Pete Smith, Doug Louch, Dale Schulha, Morrie Smith, Al McLean and Larry McDaniels have had a fine season. They're all excellent football players, and are bound to do a good job of stopping Western's sweeps and passes.

With a team like that, how can they lose?



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STUDENT CHARGE ACCOUNTS INVITED

The fed. gov't strikes:

How many hours of listening pleasure have you had, truckin' around in your decrepit auto, or sitting alone at home, with your radio tuned in to Saturday night's rock show? Would mornings be the same if you didn't have the Eye Opener program to lift you out of your morning-after grog? If action is not taken soon by all and sundry, we stand to lose what has been called the best radio station in North America.

The Canadian Radio and Television Commission (C.R.T.C.) has been issued a directive from the Secretary of State, Mr. Pelletier, to the effect that the provinces and their agents and educational institutions will not be eligible for licensing under the Broadcasting Act after March 31, 1972. This means that unless some arrangement can be made that is in keeping with C.R.T.C. regulations, no longer will we have the boon of radio without jingles, promos or bubblegum.

What It's All About

Last week, playing out my last role as Intrepid Reporter, I wandered up to the offices of CKUA to speak to whomever I could about the aims, ambitions, and accomplishments of the station. I spoke with Mr. Hagerman, who has managed the station for some twenty-two years. Plucking my tongue out of my cheek, I asked him what he thought was the station's *raison d'être*. His reply was immediate:

"To provide the broadcasting that is uneconomic for commercial broadcasters to provide." Hagerman feels that the thing that makes his station the unique (and superior) thing that it is, is the phenomenon of not having to cater to an audience in economic terms, but rather in terms of what is wanted and needed by a widest possible range of audience. I think this is an excellent phenomenon. We, the people, through communal effort, in the

form of taxes, benefits as a whole from intelligent government spending, i.e. CKUA.

At any rate, it is true that CKUA does provide a wide scope of listening that commercial stations cannot risk airing, for if audience size decreases, so does sponsorship. With such programs as the MEETA University of the Air follow-up talk show, and the Correspondence School by Telephone, which takes place in CKUA studios, the audience of CKUA "changes all the time", as Mr. Hagerman put it.

After our talk, the manager took me upstairs and unleashed me upon Bill Coull's studio, as Bill was running his afternoon show. He's very easy to interview, because he says very little, but it's all quotable and to the point when he does speak.

"Why are you working for CKUA, when you could probably work anywhere?"

"Because I like it." (Pause of three minutes as he bustles around, collecting records, announcing, etc.) "There is no attempt here to hinder creative effort." (Another five-minute pause.) "You learn a lot here."

Later, I spoke to the Production Manager, Mr. Kilpatrick, who is responsible for everything that is aired by the station. He stated that: "...We cater to all areas of music except bubblegum and country." CKUA also does a lot of out-of-studio recording, conversations with guest speakers at U of A, recitals in the city, and general things of interest.

Kilpatrick also pointed out the many programs on CKUA which originate in countries on other continents. Apparently programs from the United States have become very unpopular in recent years. Rock was adopted as a form by CKUA some three years ago, and has been flourishing there ever since, nursed lovingly by such dedicated persons as Holger Peterson.

The Situation

Now that we have exposed

CKUA IN TROUBLE



Bob Chelmick in the broadcast booth for his morning show, a truly dedicated man

the many virtues of the station, let me turn your attention again to the Headline. As of March 31 of next year, CKUA's licence to broadcast expires and becomes null and void! There is NO provision in the present C.R.T.C. regulations to renew that licence. If CKUA is to remain on the air, which is no doubt a consummation devoutly to be wished by all, there are alternatives: A corporate structure could quite conceivably be set up inside the administrative powers of the government of Alberta, AGT, and the station itself, with the Board of Directors responsible to the government, and thus indirectly to the people.

Anxious I was to speak to a representative of both the provincial and the Federal governments, and being so, began my quest:

Last Thursday, 2:00 p.m. phone the Secretary of State's office in the city, am informed that the person I probably desire to speak to is not in the city, will be back Monday. Maybe.

Call AGT, first referred to Hagerman.

"No thank you, I spoke to Mr. Hagerman."

"How about the Secretary of State?"

Squint again through the array of government listings. Find a number....dial....someone picks up the receiver....there is a ten-second silence...."Is this the office of the--"

"No"....disheartened, I return to bed.

Heartened by a weekend, I begin fresh on Monday. Phone the government switchboard, get a number, dial....."Good Afternoon, CKUA".... phone Secretary of State's office again...."No, I'm afraid he isn't back yet."

Okay, I'll try the province. (Their listings take up 7½ pages of the book)....Phone the office of the Hon. Len Werry, Minister of Telephones...."Mr. Werry isn't in

the office, perhaps next Tuesday...."

Phone Don Getty, Minister of Inter-governmental Affairs...."Mr. Getty is not now in the office"...."Well could you tell me when I could speak with him?"...."Mr. Getty is very involved in conferences these days." Right.

What can we do?

A mere handful of

"Fantastic!" It seems that the people who have come to their petition booth have been very concerned and very enthusiastic in their support, but that they were unaware of CKUA's dilemma. So far, they have received support from many centres in Alberta.

The petition will be sent to Peter Lougheed's brand new government, in hopes that it will be taken seriously by the new administration. However, when



Mr. Pinko: CKUA's electronic wizard and Mr. Fixit

conscientious citizens have banded together to gather in vast quantities, and to draw up a petition to be sent to the provincial government.

It asks that immediate action be taken to prevent the impending disaster of barren listening. These three fine people are Penny Swanson, Rick Swanson, and Sheila Nolan. I talked to Penny and Sheila Wednesday about the progress of the petition, which is in a booth in the rotunda of the Central Academic Building. Their progress report was unanimous:

Sheila phoned Don Getty's office recently, she received only a vague reply to the effect that "information was being gathered".

There is always time to write a letter to your M.L.A. or to the Minister for Intergovernmental Affairs. For more information or to volunteer your services, contact Sheila Nolan, c/o Microbiology Dept., U. of A.

CKUA is one of the most valuable things that is relatively free in this province. Don't let it fade away, please.

-the Village Idiot

